

My heart's in the Highlands

No. 2 of Five Scottish Folksongs

Robert Burns

trad. arr. Alasdair MacLean

Moderate ♩ = 96

solo *mf*

Soprano

Alto

Tenor

Bass

Piano

mf *mp*

7 tutti

heart is not here; My heart's in the High-lands, a - chas-ing the deer. A - chas-ing the *mf*

A - chas-ing the

mf

my heart's in the Highlands 2

14

wild deer and fol-low-ing the roe, My heart's in the High-lands wher - ev - er I
wild deer and fol-low-ing the roe, My heart's in the High-land's wher - ev - er I

Two vocal staves in G major, 4/4 time. The first staff has a treble clef and the second has an alto clef. The lyrics are: "wild deer and fol-low-ing the roe, My heart's in the High-lands wher - ev - er I" and "wild deer and fol-low-ing the roe, My heart's in the High-land's wher - ev - er I".

Piano accompaniment for measures 14-19, featuring chords and arpeggios in the right hand and bass notes in the left hand.

20

go.
go.
solo *mf*
Fare - well to the High-lands, fare - well to the

Two vocal staves in G major, 4/4 time. The first staff has a treble clef and the second has an alto clef. The lyrics are: "go.", "go.", "Fare - well to the High-lands, fare - well to the". A "solo *mf*" marking is present above the third staff.

Piano accompaniment for measures 20-24, featuring chords and arpeggios in the right hand and bass notes in the left hand. A "*mp*" marking is present above the piano part.

my heart's in the Highlands 3

26

mf

Wher - ev - er I

mf

Wher - ev - er I

mf

north, The birth-place of val - our, the coun-try of worth; Wher - ev - er I

mf

Wher - ev - er I

mf

32

wan - der, wher - ev - er I rove, The hills of the High-lands for ev - er I

wan - der, wher - ev - er I rove, The hills of the High-lands for ev - er I

wan - der, wher - ev - er I rove, The hills of the High-lands for ev - er I

wan - der, wher - ev - er I rove, The hills of the High-lands for ev - er I

38

love. Fare - well to the moun-tains high

love. Fare - well to the moun-tains high

love. Fare - well to the moun-tains high

love. Fare - well to the moun-tains high

44

cov - er'd with snow, Fare - well to the straths and green val-leys be -

cov - er'd with snow, Fare - well to the straths and green val-leys be -

cov - er'd with snow, Fare - well to the straths and green val-leys be -

cov - er'd with snow, Fare - well to the straths and green val-leys be -

49

low; Fare - well to the for-ests and wild-hang-ing woods, Fare - well to the
low; Fare - well to the for-ests and wild-hang-ing woods, Fare - well to the
low; Fare - well to the for-ests and wild-hang-ing woods, Fare - well to the
low; Fare - well to the for-ests and wild-hand-ing woods, Fare - well to the

The musical score for measures 49-54 consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature and feature a 4/4 to 3/4 time signature change. The piano accompaniment includes a large watermark 'canasg' across the page.

55

tor-rents and loud-pour-ing floods. Wher - ev-er I wan-der, wher - ev-er I rove, The
tor-rents and loud-pour-ing floods. Where - ev-er I wan-der, wher - ev-er I rove, The
tor-rents and loud-pour-ing floods. Wher - ev-er I wan-der, wher - ev-er I rove, The
tor-rents and loud-pour-ing floods. Wher - ev-er I wan-der, wher - ev-er I rove, The

The musical score for measures 55-60 continues with four vocal staves and a piano accompaniment. The vocal parts maintain the B-flat major key signature and 4/4 time signature. The piano accompaniment includes a large watermark 'canasg' across the page.

my heart's in the Highlands 6

62

hills of the High-lands for ev-er I love. A - chas-ing the wild deer and
hills of the High-lands for ev-er I love. A - chas-ing the wild deer and
hills of the High-lands for ev-er I love. A - chas-ing the wild deer and
hills of the High-lands for ev-er I love. A - chas-ing the wild deer and

mp

mp

mp

mp

mp

mp

mp

mp

68

fol-low-ing the roe, My heart's in the High-lands where - ev-er I go. A -
fol-low-ing the roe, My heart's in the High-land's where - ev-er I go. A -
fol-low-ing the roe, My heart's in the High-lands where - ev-er I go,
fol-low-ing the roe, My heart's in the High-lands where - ev-er, My heart's in the

mp

74

chas - ing the wild deer, the roe,
chas - ing the wild deer, and fol - low - ing the roe,
The High - lands where - ev - er I go, The High - lands where -
High - lands, My heart's in the High - lands.

80

My heart's in the High - lands.
a - chas - ing the deer. My heart's in the High - lands.
ev - er I go. My heart's in the High - lands.
My heart's in the High - lands.