

How green the groves

No. 3 of Five Scottish Folksongs

Robert Burns

trad. arr. Alasdair MacLean

Lively ♩ = 112

Soprano

Alto

Tenor

Bass

Piano

mf

Lively ♩ = 112

5

The

hold, my love, how green the groves, The prim-rose banks so fair; The

hold my love, how green the groves, The prim-rose banks so fair; The

The

how green the groves 2

9

balm - y gales a - wake the flow'rs, And wave your flax - en hair. The

balm - y gales a - wake the flow'rs, And wave your flax - en hair. The

balm - y gales a - wake the flow - ers, And wave your flax - en hair. The

balm - y gales a - wake the flow'rs, And wave your flax - en hair. The

13

lave-rock shuns the pal-ace bright, And o'er the cot - tage sings; For

lave-rock shuns the pal-ace bright, And o'er the cot - tage sings; For

lave-rock shuns the pal-ace bright, o'er the cot - tage sings; For

lave-rock shuns the pal-ace bright, o'er the cot - tage sings; For

how green the groves 3

17

Na - ture smiles as sweet, I know, To shep - herds as to kings.

Na - ture smiles as sweet, I know, To shep - herds as to kings.

Na - ture smiles as sweet, I know, To shep - herds as to kings.

Na - ture smiles as sweet, I know, To shep - herds as to kings.



Piano accompaniment for measures 17-20, featuring a melody in the right hand and a bass line in the left hand, both in 4/4 time.

21

Let skil - ful min - strels sweep the string In

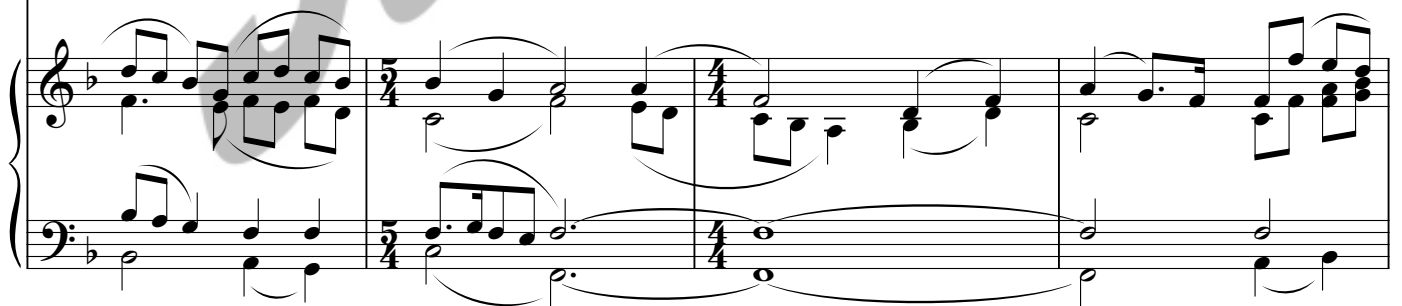
Let skil - ful min - strels sweep the string In



Empty vocal staves for measures 21-24, showing time signature changes from 4/4 to 5/4 and back to 4/4.



Empty bass staves for measures 21-24, showing time signature changes from 4/4 to 5/4 and back to 4/4.



Piano accompaniment for measures 21-24, featuring a melody in the right hand and a bass line in the left hand, with time signature changes from 4/4 to 5/4 and back to 4/4.

25

lord - ly light - ed hall;

lord - ly light - ed hall;

The shep - herd stops his sim - ple reed,

The shep - herd stops his sim - ple reed,

This section of the score covers measures 25 to 28. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "lord - ly light - ed hall;" for the first two measures, and "The shep - herd stops his sim - ple reed," for the next two measures. The piano part provides harmonic support with chords and moving lines in both hands.

29

The prince - ly re - vel may sur - vey Our

The prince - ly re - vel may sur - vey Our

Blythe in the bir - ken shaw. The prince - ly re - vel may sur - vey Our

Blythe in the bir - ken shaw. The prince - ly re - vel may sur - vey Our

This section of the score covers measures 29 to 32. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "The prince - ly re - vel may sur - vey Our" for the first two measures, and "Blythe in the bir - ken shaw. The prince - ly re - vel may sur - vey Our" for the next two measures. The piano part continues with accompaniment for the vocal lines.

33

rus - tic dance with scorn; But are their hearts as light as ours, Be-
rus - tic dance with scorn; But are their hearts as light as ours, Be-
rus - tic dance with scorn; But are their hearts as light as ours, Be-
rus - tic dance with scorn; But are their hearts as light as ours, Be-

The musical score for measures 33-36 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are repeated across the four vocal staves.

37

neath the milk - white thorn? The *p*
neath the milk - white thorn? *mp*
neath the milk - white thorn? The *mp*
neath the milk - white thorn? The *p*

The musical score for measures 37-40 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are repeated across the four vocal staves, with dynamic markings *p*, *mp*, and *p* indicated.

41

shep - herd in the flow - ry glen In home-ly phrase will woo; The
The
shep - herd in the flow' ry glen In home-ly phrase will woo; The
shep - herd in the flow' ry glen In home-ly phrase will woo; The

The score for measures 41-44 consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The time signature changes from 4/4 to 5/4 and back to 4/4.

45

cour - tier tells a fin - er tale, But is his heart as true? These
cour - tier tells a fin - er tale, But is his heart as true? These
cour - tier tells a fin - er tale, But is his heart as true? These
court - ier tells a fin - er tale, But is his heart as true? These

The score for measures 45-48 continues with four vocal staves and piano accompaniment. The key signature remains B-flat major. The piano accompaniment continues with a similar rhythmic pattern. The time signature changes from 4/4 to 5/4 and back to 4/4.

49

wild - wood flow'rs I've picked to deck That spot - less breast of thine; The
wild - wood flow'rs I've picked to deck That spot - less breast of thine; The
wild - wood flow'rs I've picked to deck That spot - less breast of thine; The
wild - wood flow'rs I've picked to deck That spot - less breast of thine; The

The musical score for measures 49-52 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "wild - wood flow'rs I've picked to deck That spot - less breast of thine; The". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

53

cour - tier's gems may wit-ness love, But 'tis no love like mine.
cour - tier's gems may wit-ness love, But 'tis no love like mine.
cour - tier's gems may wit-ness love, But 'tis no love like mine.
cour - tier's gems may wit-ness love, But 'tis no love like mine.

The musical score for measures 53-56 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "cour - tier's gems may wit-ness love, But 'tis no love like mine.". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.