

A boy was born

translated by Percy Dearmer

music by Douglas Cook

$\text{♩} = \text{c. } 70$ briskly

The musical score is written for three voices (Soprano, Alto, and Tenor) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'briskly' with a quarter note equal to approximately 70 beats per minute. The score is divided into three systems, each with three staves. The lyrics are: 'A Boy was born in Beth - le - hem, in Beth - le - hem, Re - in Beth - le - hem, Re - in Beth - le - hem, Re - joyce for that, Je - ru - sa - lem! Al - le - lu - ia, Al - le - lu - ia! For low he lay with - in a stall, with - in a stall, who rules for with - in a stall, who rules for with - in a stall, who rules for'. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score includes a large watermark 'canasg'.

a sequence of carols 2

23

ev - er ov - er all: Al - le - lu - ia, Al - le - lu - ia! Then

ev - er ov - er all: Al - le - lu - ia, Al - le - lu - ia!

ev - er ov - er all: Al - le - lu - ia, Al - le - lu - ia!

30

praise the Word of God who came to dwell with - in a hu - man

Then praise the Word of God who came with - in a hu - man

Then praise the Word of God who came with - in a hu - man

37

frame: Al - le - lu - ia, Al - le - lu - ia! And praised be

frame: Al - le - lu - ia, Al - le - lu - ia! And praised be

frame: Al - le - lu - ia, Al - le - lu - ia! And praised be

43

God in three - fold might and glo - ry bright, E -

God in three - fold might and glo - ry bright, E -

God in three - fold might and glo - ry bright, E -

48

ter - nal, good and in - fin - ite! Al - le - lu - ia,

ter - nal, good and in - fin - ite! Al - le - lu - ia,

ter - nal, good and in - fin - ite! Al - le - lu - ia,

54

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!