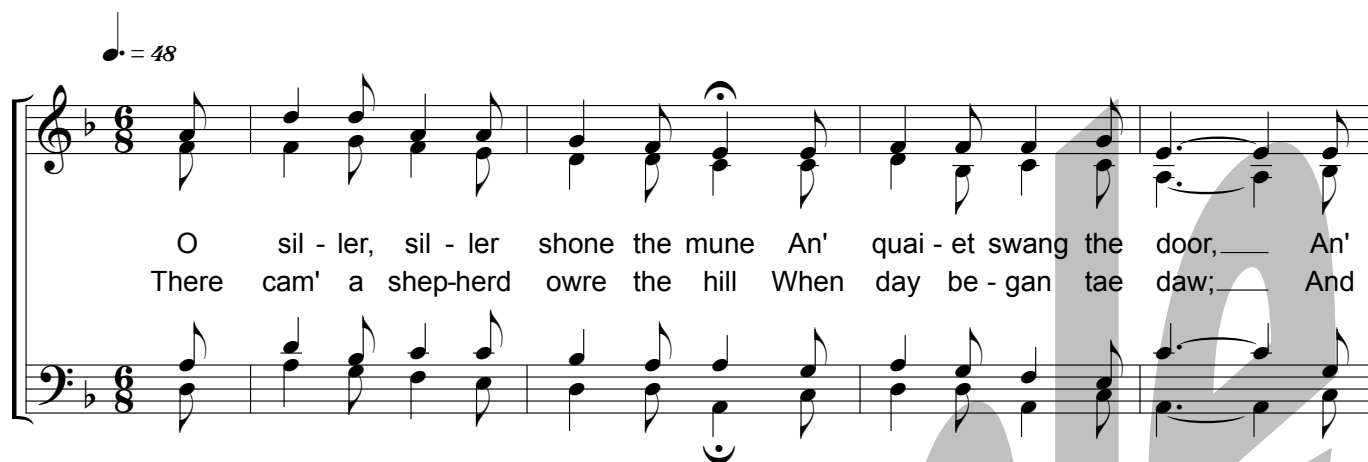


Ballad of lost ladye

words by Helen Cruikshank

music by Michael Buck

$\bullet = 48$



O sil - ler, sil - ler shone the mune An' quai - et swang the door, — An'
There cam' a shep-herd owre the hill When day be - gan tae daw; — And

6



eer - ie skraighed the flaught-ered gulls As she gaed by the shore. — O
is this noo a seg - git ewe Or flour - ish frae the schaw? — It

10



saft tae her the mea - dow girse, But set wi' rock the hill, — An'
was - na lamb nor seg - git ewe Nor flour - ish frae the schaw, — It

ballad of lost ladye 2

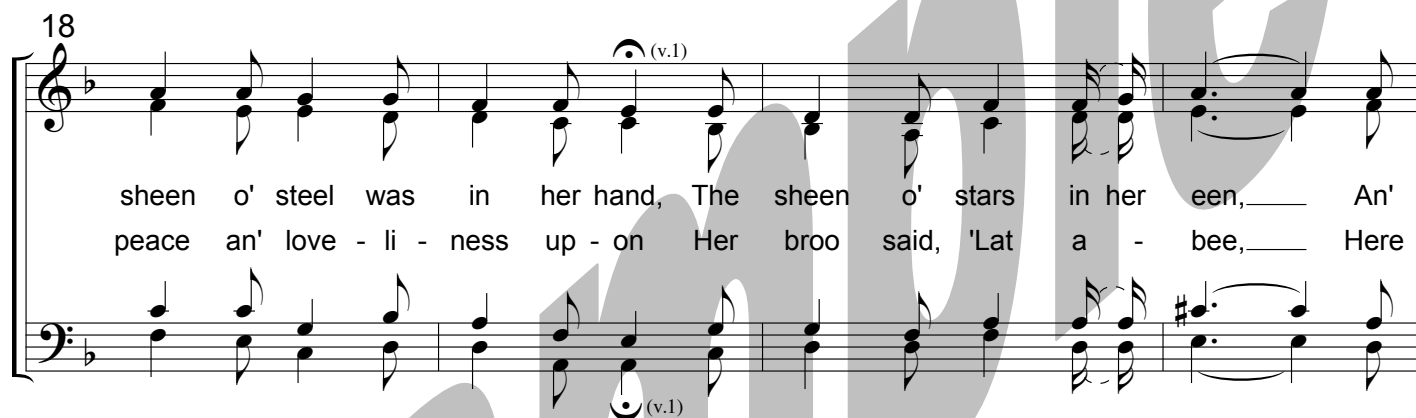
14



scored wi' bluid her la - dye feet Or she cam' the place in - till. The
was the la - dye bright an' still, But she had won a - wa'. The

Detailed description: This system contains measures 14 through 17. The music is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. There are lyrics under the treble staff. A fermata is placed over the final note of measure 17 in both staves.

18



sheen o' steel was in her hand, The sheen o' stars in her een, An'
peace an' love - li - ness up - on Her broo said, 'Lat a - bee, Here

Detailed description: This system contains measures 18 through 21. The music is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. There are lyrics under the treble staff. A fermata is placed over the final note of measure 21 in both staves. The notation includes a first ending bracket labeled '(v.1)' above measure 20 and below measure 21.

22



she wad o - pen the fair - y hill An' she wad let oot the queen.
fand I that I sair - ly socht, Ye need - na pee - ty mee.'

Detailed description: This system contains measures 22 through 25. The music is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. There are lyrics under the treble staff. A fermata is placed over the final note of measure 25 in both staves.