

Carol

words by Jean Kenward

music by Sheena Phillips

Lento piacevole $\text{♩} = 60$
legato e cantabile

Piano *mp*

1.h.

con Ped.

The piano introduction is in 2/2 time, marked 'Lento piacevole' with a tempo of 60 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. There are triplets in both hands at measures 3 and 7. The piece is marked 'mp' and 'con Ped.'.

9 *mp with hushed excitement*

Can - dle - wax and can - dle - white, Tell me when it's Christ - mas night!

p

The first line of the carol begins at measure 9. The vocal line is in 2/2 time, marked 'mp with hushed excitement'. The lyrics are 'Can - dle - wax and can - dle - white, Tell me when it's Christ - mas night!'. The piano accompaniment is in 2/2 time, marked 'p'. The melody in the right hand is a simple line of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

13

Will the tree be dressed and lit? Can I come and look at it?

The second line of the carol begins at measure 13. The vocal line is in 2/2 time. The lyrics are 'Will the tree be dressed and lit? Can I come and look at it?'. The piano accompaniment is in 2/2 time. The melody in the right hand is a simple line of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

17

mf

The third line of the carol begins at measure 17. The piano accompaniment is in 2/2 time, marked 'mf'. The melody in the right hand is a simple line of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

carol 2

21 *mf*

Will the Star be in the sky? Will the kings go rid - ing by?

26 *p*

Will the shep-herds watch their sheep?

31

Stay a - wake, not fall a - sleep?

35

f

carol 3

41 *f*

Will the an - gels shine, and sing Al - le - lu - ya! Christ is king?

45 *f tutti* *p soli*

Al - le - lu - ya Al - - - le - lu - ya

49 *f tutti* *p soli*

Al - - - le - lu - ya Al - le - lu - ya

53 *mp*

mp

carol 4

57 *mp tutti*

Can - dle - wax and can - dle - white.. Yes, my love, on Christ - mas night.

The score for measures 57-60 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "Can - dle - wax and can - dle - white.. Yes, my love, on Christ - mas night."

61 *p soli*

Al - le - lu - ya *p tutti* Can - dle - wax and can - dle - white...

The score for measures 61-64 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Al - le - lu - ya Can - dle - wax and can - dle - white...". The dynamic changes from *p soli* to *p tutti* at measure 63.

65

Yes, my love, on Christ - mas night. *p soli* Al - le - lu - ya

The score for measures 65-68 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Yes, my love, on Christ - mas night. Al - le - lu - ya". The dynamic is *p soli*. A triplet of eighth notes is marked in the piano part at measure 65.

69 *pp tutti*

Cand - le - wax and cand - le - white...

The score for measures 69-72 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Cand - le - wax and cand - le - white...". The dynamic is *pp tutti*. The piano part features a long, sustained chord in the final measure.