

The Christ Child Lullaby

words traditional
(translated from the Gaelic)

tune traditional
arr. Sheena Phillips

treble voices

handbells

d = 90 lento

Bells used: D4 thru D6; optional Coda also uses E6 F6 & G6

9

dar - ling love and trea - sure, you,
love your eyes that gent - ly see, My wealth and joy, my plea - sure, you,
I love your sweet hu - mi - li - ty,

18

optional: last time to Coda

My gor - geous hand - some ba - by, you, I hum - bly kneel and bow.
In hope and love and cha - ri - ty, You show us how to be.

optional: last time to Coda

optional: last time to Coda

christ child lullaby 2

27

Al - le - lu - i - a, Al - le - lu - i - a,

36

Al - le - lu - i - a, Al - le - lu - i - a

43

poco rit.

L.V.

L.V.

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time. The lyrics "Al - le - lu - i - a," are repeated three times across the three measures shown. The score includes various dynamic markings such as piano (p), forte (f), and sforzando (sf). The tempo changes from normal to "poco rit." (slightly slower) and then to "L.V." (largo vivace). Large, semi-transparent gray shapes resembling stylized letters are overlaid on the music, covering parts of the first two measures and the entire third measure.

christ child lullaby 3

52 CODA (*optional ending*)

Musical score for measures 52-59. The vocal part (Soprano) begins with a rest, followed by a melodic line. The piano part consists of two staves: Treble and Bass. The vocal line includes lyrics: "Al - le - lu - i - a," repeated. The piano part features sustained chords. Measure 52 is labeled "CODA". Measures 53-54 are also labeled "CODA". Large gray dynamic shapes are present above the vocal line.

59

Musical score for measure 59. The vocal part continues with the lyrics "lu - i - a," followed by "Al - le - lu - i - a,". The piano part features sustained chords. Large gray dynamic shapes are present above the vocal line.

65

Musical score for measure 65. The vocal part begins with "Al - le - lu - i - a". The piano part features sustained chords. Performance instructions include "poco rit." (poco rit.) and "L.V." (legg. viv.). Large gray dynamic shapes are present above the vocal line.