

What shall we do with a drunken sailor?

traditional

arr. Douglas Cook

Andante with gravitas! $\text{♩} = 90$

mf

Hum, hum, hum, hum hum hum, hum, hum hum hum

mf

Hum, hum, hum, hum hum hum, hum, hum hum hum hum

mf

Hum, hum, hum, hum hum, hum, hum, hum, hum

5

hum hum hum, hum hum hum, hum hum hum hum ho hum!

hum hum hum, hum hum hum, hum hum hum hum ho hum!

hum hum hum, hum hum hum, hum hum hum hum ho hum!

9

mf

What shall we do? Oh,

p

hum hum hum hum hum What shall we do?

p *mf*

hum hum hum hum hum hum hum

drunken sailor 2

15 *mf* *mf accel.*

what shall we do? Oh, what shall we do with a drunk - en sail - or

mf *p* *mf*

Yes, what shall we do? hum what shall we do so

hum hum hum hum hum so

19 *f allegro*

ear - ly in the morn - ing? Wey, hey and up she ri - ses! Wey, hey and

f

ear - ly in the morn - ing? Wey, hey! wey,

f

ear - ly in the morn - ing? Wey, wey, hey!

24

up she ri - ses! Wey, hey and up she ri - ses! ear - ly in the morn - ing.

hey! wey, hey! ear - ly in the morn - ing.

wey, hey! wey, ear - ly in the morn - ing.

drunken sailor 3

29 *mf*

1. Till he's so - ber, till he's so - ber,

f

1. Put him in a long boat Put him in a long boat

1. *f* till he's so - ber, *f* till he's so - ber,

33

till he's so - ber, ear - ly in the morn - ing.

f Put him in a long boat *f* ear - ly in the morn - ing.

f till he's so - ber, *f* ear - ly in the morn - ing.

37

and up she ri - ses! and up she ri - ses!

Wey, hey! wey, hey!

Wey, hey! wey, hey!

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41

and up she ri - ses!

wey, hey!

pp ghostly!

wey, hey! ear - ly in the morn - ing.

Detailed description: This system contains measures 41 through 44. It features three staves. The top staff is the vocal line, starting with a rest in measure 41, followed by the lyrics 'and up she ri - ses!' in measures 42-44. The middle staff is a piano accompaniment with a simple harmonic line. The bottom staff is another piano accompaniment, starting with a rest in measure 41, followed by the lyrics 'wey, hey! ear - ly in the morn - ing.' in measures 42-44. A dynamic marking of *pp ghostly!* is placed above the bottom staff in measure 43.

45

2. Put him in the scup-pers with a hose-pipe on him, Put him in the scup-pers with a

2. Put him in the scup-pers with a hose-pipe on him, Put him in the scup-pers with a

2. Ah, ooh,

f *mf*

Detailed description: This system contains measures 45 through 47. It features three staves. The top staff is the vocal line, starting with a rest in measure 45, followed by the lyrics '2. Put him in the scup-pers with a hose-pipe on him, Put him in the scup-pers with a' in measures 46-47. The middle staff is a piano accompaniment with a rhythmic pattern of eighth notes. The bottom staff is another piano accompaniment, starting with a rest in measure 45, followed by the lyrics '2. Ah, ooh,' in measures 46-47. Dynamic markings of *f* and *mf* are placed above the bottom staff in measures 45 and 46 respectively.

48

hose-pipe on him, Put him in the scup-pers with a hose-pipe on him, ear - ly in the

hose-pipe on him, Put him in the scup-pers with a hose-pipe on him, ear - ly in the

ee, hose-pipe on him, ear - ly in the

f

Detailed description: This system contains measures 48 through 50. It features three staves. The top staff is the vocal line, starting with a rest in measure 48, followed by the lyrics 'hose-pipe on him, Put him in the scup-pers with a hose-pipe on him, ear - ly in the' in measures 49-50. The middle staff is a piano accompaniment with a rhythmic pattern of eighth notes. The bottom staff is another piano accompaniment, starting with a rest in measure 48, followed by the lyrics 'ee, hose-pipe on him, ear - ly in the' in measures 49-50. A dynamic marking of *f* is placed above the bottom staff in measure 48.

drunken sailor 5

soli *f*

up she ri-ses! up she ri-ses!

52 S div. *f* *subito p* *f* *subito p*
morn - ing. Wey, hey and up! wey, hey and up!
morn - ing. Wey, hey and up! wey, hey and up!
morn - ing. Wey, hey and up! wey, hey and up!

up she ri-ses!

57 *f* *subito p* *f* all sopranos *mf* div.
wey, hey and up! ear - ly in the morn - ing.
wey, hey and up! ear - ly in the morn - ing.
wey, hey and up! ear - ly in the morn - ing.