

Songs of love and longing

4. I went to heaven

poem by Emily Dickinson

music by Sheena Phillips

$\text{♩} = 48$ *espressivo*
mp

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'espressivo' with a quarter note equal to 48 beats. The dynamics are marked as 'mp' (mezzo-piano). The score consists of three systems of music. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. Each system includes a vocal line and a piano accompaniment line. The lyrics are: 'I went to Heaven - 'Twas a small Town - Lit - with a Ru - by - Lathed - with Down - Still - er - than the fields - Still - - - still - er - than fields At the full Dew - Beau - ti - ful - as Pict - ures - No Man drew.' The piano accompaniment includes several triplet markings (indicated by a '3' over a group of notes) and rests. The lyrics are placed below the vocal line, with some words split across lines.

I went to Heaven - 'Twas a small Town - Lit - with a
Ru - by - Lathed - with Down - Still - er - than the fields
Still - - - still - er - than fields
At the full Dew - Beau - ti - ful - as Pict - ures - No Man drew.

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$\text{♩} = 72$ poco piu mosso

17 *p*

leggiero

Peo - ple - like the Moth - Of Mech - lin - frames - - -
Lit - - - - with a Ru - - - - by - -

21 *mp*

Dut - ies - of Gos - sam - er - - - And Ei - der - names - - -
Beau - - - - ti - ful - Beau - - - - ti - ful

25 $\text{♩} = 60$ meno mosso

Al - - - most - con - tent - ed - - - I - - - - could

31 *mp* *poco rit* *p*

be - 'Mong such u - nique So - ci - e - ty - -