

Full fathom five

words by William Shakespeare

music by Philip Wood

Andante con moto

The musical score is written for Soprano (S), Alto (A), and Piano. It is in 2/4 time and consists of three systems of music. The tempo is marked 'Andante con moto'. The first system shows the Soprano and Alto parts with lyrics 'Full fa-thom' and a piano accompaniment starting with a piano (*p*) dynamic. The second system begins at measure 8, with the Soprano part singing 'five thy fa-ther lies;' and the Alto part singing 'Full fa-thom five thy fa-ther'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The third system begins at measure 14, with the Soprano part singing 'lies;'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

19 *mf* *f*

Of his bones are cor - al made; Those are pearls that were his

mf *f*

Of his bones are cor - al made; Those are pearls that were

24 *mp cresc molto* *mp cresc molto*

eyes, pearls that were his eyes; Noth-ing of

mp cresc molto *mp cresc molto*

eyes, pearls that were eyes; Noth-ing of

cresc. poco a poco

30 *ff* *rall.*

him that doth fade, But doth suf - fer a sea change

ff *rall.*

him that doth fade, But doth suf - fer a sea change

37 *più mosso* *f* div. In - to some - thing

40 rich and rich and

42

strange, some - thing

strange, some - thing

44

dim. poco a poco

rich and strange,

dim. poco a poco

rich and strange,

47

rich _____ and strange, _____ and
rich _____ and strange, _____ and

The musical score for measures 47-50 consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

51

strange. _____ *rall.*
strange. _____

The musical score for measures 51-54 consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A *rall.* (rallentando) marking is present above the vocal line in measure 52. The piece concludes with a double bar line and a 2/4 time signature.

55 *Tempo primo*

mp

Sea nymphs hour-ly ring his

mp

Sea nymphs hour-ly ring his

p

mf

62

p

mp

div.

knell, his knell. Hark! I hear them now: Hark! I hear them

p

mp

knell, his knell. Hark! I hear them now: Hark! I hear them

mp

68

Ding, dong, ding, dong, ding, dong, bell.

now: Now I hear them: ding, dong, bell.

now: Now I hear them: ding, dong, bell.