

# Green grow the rushes, O

Robert Burns

Robert Burns  
arr. Jonathan Crehan

$\text{♩} = 106$  *sweetly*  
*mp*

SA  
Green grow the rush-es, O; Green grow the rush-es, O;

TB  
*mp*

Piano  
*mp*  
*con Ped.*

5

The sweet-est hours that I e - ver spend, Are spent a-mong the lass - es, O;

green grow the rushes O 2

9 optional *soli*

*p*

There's naught but care on ev'-ry\_\_ hand, In ev'-ry hour that pass-es, O:\_'

13

What sig-ni-fies the life\_\_ of man, If it were not for the lass - es, O.\_\_\_\_

17

The world-ly race may rich-es\_\_ chase, And rich-es still may fly them, O:\_'

green grow the rushes O 3

21

And though at last they catch\_\_ them fast, Their hearts can nev-er en - joy

Musical score for measures 21-23. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "And though at last they catch\_\_ them fast, Their hearts can nev-er en - joy".

24

*mp tutti*  
—them O. — Green grow the rush-es, O; Green grow the

Musical score for measures 24-27. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "—them O. — Green grow the rush-es, O; Green grow the". The dynamic marking *mp tutti* is present above the vocal line.

28

rush-es, O; The sweet-est hours that I e - ver spend, Are spent a-mong the las-

Musical score for measures 28-31. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "rush-es, O; The sweet-est hours that I e - ver spend, Are spent a-mong the las-".

32

sies, O; \_\_\_\_\_

*p* optional *sol*

But give me a qui-et hour at eve - ning My arms a-bout my

This system contains measures 32 through 35. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "sies, O; \_\_\_\_\_", "But give me a qui-et hour at eve - ning", and "My arms a-bout my". A dynamic marking of *p* and the instruction "optional soli" are present above the vocal line.

36

dear-ie, O, And world-ly cares and world - ly men May all go top - sy-tur-

This system contains measures 36 through 39. The vocal line continues with the lyrics: "dear-ie, O,", "And world-ly cares and world - ly men", and "May all go top - sy-tur-". The piano accompaniment continues with a steady eighth-note pattern.

40

vy, O! Old Na-ture swears, the love- ly\_ dears Her nob-lest work she

This system contains measures 40 through 43. The vocal line concludes with the lyrics: "vy, O!", "Old Na-ture swears, the love- ly\_ dears", and "Her nob-lest work she". The piano accompaniment continues with the same eighth-note pattern.

green grow the rushes O 5

44

clas-ses, O:— Her ap-pren-tice hand she tried— on man,

This system contains measures 44, 45, and 46. It features a vocal line in bass clef with lyrics, and a piano accompaniment in G major with treble and bass staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand.

47

And then she made the lass - es, O.— *mp* Green grow the rush-es, O;— *tutti mp*

This system contains measures 47, 48, 49, and 50. It features a vocal line in bass clef with lyrics and dynamic markings (*mp*, *tutti mp*), and a piano accompaniment in G major with treble and bass staves. The piano part continues with the eighth-note accompaniment, with some chords in the right hand.

51

Green grow the rush-es, O;— The sweet-est hours that I e - ver spend,

This system contains measures 51, 52, 53, and 54. It features a vocal line in bass clef with lyrics, and a piano accompaniment in G major with treble and bass staves. The piano part continues with the eighth-note accompaniment, with some chords in the right hand.

green grow the rushes O 6

55

Are spent a-mong the lass - es, O; \_\_\_\_\_ Green grow the rush-es, O; \_\_\_\_\_

This system contains measures 55 through 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a rhythmic accompaniment. A large watermark is visible across the page.

59

Green grow the rush es, O; \_\_\_\_\_ The sweet-est hours that I e - ver spend,

This system contains measures 59 through 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a rhythmic accompaniment. A large watermark is visible across the page.

63

rall.

Are spent a - mong the lass - es, O; \_\_\_\_\_

This system contains measures 63 through 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a rhythmic accompaniment. A large watermark is visible across the page.