

Sang

words by William Soutar

music by Sheena Phillips

$\bullet = 40$ *lento e dolcissime*

p 1. Hairst the licht o' the mune To mak a sill - er gown; And the

5

gowd - an licht o' the sun To mak a pair o' shoon:

9 *more warmly*

mp 2. Geth - er the draps o' dew To hing a - bout your throat; And the

sang 2

13

wab o' the wa - ter - gaw _____ To wark your-sel' a coat: _____ 3. And

mf

mf

Detailed description: This system contains measures 13 through 16. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line starts with a dotted quarter note 'wab', followed by eighth notes 'o' the wa - ter - gaw'. There is a long horizontal line indicating a sustained note for the rest of the phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present at the beginning and end of the system.

17

you will ride on-ie - whaur _____ Up - on the back o' the wind; _____ And

f

f

Detailed description: This system contains measures 17 through 20. The vocal line begins with a dotted quarter note 'you', followed by eighth notes 'will ride on-ie - whaur'. A long horizontal line indicates a sustained note for the remainder of the phrase. The piano accompaniment continues with eighth-note patterns. The dynamic marking *f* is used throughout the system.

21

gang through the o - pen door _____ In the wa' at the world's _____ end. _____

poco rit.

Detailed description: This system contains measures 21 through 24. The vocal line starts with a dotted quarter note 'gang', followed by eighth notes 'through the o - pen door'. A long horizontal line indicates a sustained note for the rest of the phrase. The piano accompaniment features eighth-note patterns. The tempo marking *poco rit.* is placed above the music. The system concludes with a double bar line.