

Holy Savior call

Shaker song

arr. Sheena Phillips

♩ = 56 with energy and conviction

Lo, lo, saith the Sav-ior, my an-gels are sound-ing Their trum-pets to wak-en the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including accents and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

5 sleep-ers a - round. There's no time for doubt-ing, there's no time for

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure rest of 5 measures. The treble staff continues with the vocal line, and the bass staff continues with the accompaniment. The lyrics are written below the treble staff.

8 halt - ing, But stand to your post up - on God's ho - ly ground. Oh

The third system of musical notation concludes the piece. It begins with a measure rest of 8 measures. The treble staff continues with the vocal line, and the bass staff continues with the accompaniment. The lyrics are written below the treble staff.

holy savior call 2

11

herk - en ye watch-men and strong men of Zi - on, Come up to the help of the

Musical notation for measures 11-13, featuring a treble and bass staff with lyrics: herk - en ye watch-men and strong men of Zi - on, Come up to the help of the

14

Lordis the call, Oh, shrink not in dan - ger but gird on your

Musical notation for measures 14-16, featuring a treble and bass staff with lyrics: Lordis the call, Oh, shrink not in dan - ger but gird on your

17

ar - mour And cleave to the stand-ards that you may not fall.

Musical notation for measures 17-19, featuring a treble and bass staff with lyrics: ar - mour And cleave to the stand-ards that you may not fall.