

Jabberwocky

Lewis Carroll

Andrew Adams

Allegretto ♩ = 100 *cheerfully*

SA *mf* **unis. SA** *mf* **div.** (no breath)

'Twas bril-lig and the sli-thy toves Did

TB *mf* **unis. TB** *mf* **div.**

'Twas bril-lig and the sli-thy toves Did

Piano *mf*

senza Ped.

6

gy-re and gim-ble in the wabe; All mim-sy were the

gy-re and gim-ble in the wabe; All mim-sy were the

Pno.

jabberwocky 2

9

bo-ro-goves and the mome raths out-grabe.

bo-ro-goves and the mome raths out-grabe. *unis. mf* "Be - ware the Jab - ber -

Pno.

13

A div. "Be-ware the Jab-ber-wock!" "Be -

div. wock, my son! The jaws that bite, the claws that catch! Be -

Pno.

16



ware, be-ware the Jub-jub bird, and shun the fru-mi-ous Ban-der-snach!"

Pno.

20



mf

Long time the

unis. mf He took his vor-pal sword in hand: *div.* Long time the manx-ome

Pno.

24

manx-ome manx-ome foe he sought. Rest - ed he by the Tum-tum tree And

foe he sought - - - So rest - ed he by the Tum - tum tree And

Pno.

27

poco rit. e dim. **Moderato** ♩ = 80 - 84 *mp*

stood a - while in thought. Be-ware the Jab-ber-wock!

stood a - while in thought.

molto sostenuto

p

Pno.

jabberwocky 5

30

Be - ware the Jab - ber - wock!

mf

And as in uf - fish

Pno.

32

Be - ware the Jab - ber - wock!

mf

The Jab - ber - wock,

thought he stood, the Jab - ber - wock, with

Pno.

34

with eyes a - flame came whif - fling through the
eyes of flame, Came whif - fling through the

Pno.

36

tul - gey, tul - gey wood,
tul - gey, tul - gey wood, And burb - led, burb - led, burb - led, and

Pno.

tr (b a)

38

burb - led, burb - led, burb - led as it

burb - led, burb - led, burb - led, and burb - led, burb - led, burb - led as it

Pno.

40

came!

came!

8^{va} 15^{ma}

l.h. r.h.

f *mf*

tr (be)

Pno.

Detailed description: The score is for a piece titled 'jabberwocky 7'. It features two systems of vocal lines and piano accompaniment. The first system starts at measure 38. The vocal lines consist of two staves: the top staff is in treble clef and the bottom staff is in bass clef. The piano accompaniment is shown in two staves, both in bass clef. The key signature has one flat (B-flat). The lyrics are 'burb - led, burb - led, burb - led as it' and 'burb - led, burb - led, burb - led, and burb - led, burb - led, burb - led as it'. The second system starts at measure 40. The vocal lines are in treble and bass clefs. The piano accompaniment is in two staves, both in bass clef. The lyrics are 'came!' and 'came!'. The piano accompaniment includes dynamic markings of *f* and *mf*, and technical markings for *8^{va}* and *15^{ma}*. There are also markings for *tr* and *(be)*. A large, semi-transparent watermark 'sample' is overlaid on the score.

tempo primo

jabberwocky 8

43 *f*

S
One, two! One, two! And through and through The vor - pal blade went

A
One, two! One, two! And through and through The vor - pal blade went

T
8 One, two! One, two! And through and through The vor - pal blade went

B
One, two! One, two! And through and through The vor - pal blade went

Pno.
Gliss.

46

S
snick-er snack! snick-er, snick-er snack! snick-er, snick-er snack! He

A
snick - er snack! snick-er snack! snick - er, snick-er, snick-er, snick-er snack! He

T
8 snick-er snack! snick-er snack! snick-er, snick-er, snick-er, snick-er snack! He

B
snick - er snack! snick - er snack! snick-er, snick-er, snick-er, snick-er snack! He

Pno.
non legato
senza Ped.

49

left it dead, and with its head He went ga-lumph-ing, went ga-lumph-ing, ga-

left it dead, and with its head He went ga-lumph-ing, went ga-lumph-ing, ga-

left it dead, and with its head He went, he went ga-lumph-ing, ga-

left it dead, and with its head He went, he went ga-lumph-ing, ga-

Pno.

con Ped.

53

l'istesso tempo

lumph-ing back.

lumph-ing back. *mf*

lumph-ing back. "And *mf*

lumph-ing back.

sempre sostenuto

"And

Pno.

mp

3 3 3 3 3 3 3 3 3 3 3 3

56

mp

Musical staff with treble clef, key signature of one flat, and a whole rest.

He's slain the Jab-ber-wock!

Musical staff with treble clef, key signature of one flat, and a whole rest.

He's slain the Jab-ber-wock!

Musical staff with treble clef, key signature of one flat, and a whole note.

hast thou slain the Jab-ber-wock?

Musical staff with bass clef, key signature of one flat, and a whole note.

hast thou slain the Jab-ber-wock?

Piano accompaniment for measures 56-58, featuring triplets in both hands. The right hand has a *sim.* marking.

Pno.

59

mf

Musical staff with treble clef, key signature of one flat, and a whole note.

He's slain the Jab-ber-wock! Come to my arms, beam-ish boy!

Musical staff with treble clef, key signature of one flat, and a whole note.

He's slain the Jab-ber-wock! Come to my arms, beam-ish boy!

Musical staff with treble clef, key signature of one flat, and a whole note.

Come to my arms, my beam-ish boy! O

Musical staff with bass clef, key signature of one flat, and a whole note.

Come to my arms, my beam-ish boy! O

Piano accompaniment for measures 59-61, featuring triplets in both hands. The right hand has an *8va* marking.

Pno.

62

O frab - jous day! Cal - looh! Cal - lay!

O frab - jous day! Cal - looh! Cal - lay! O

frab - jous day! Cal - looh! Cal - lay! O frab - jous day! Cal -

frab - jous day! Cal - looh! Cal - lay! O frab - jous

Pno.

(8^{va})

65

Cal - looh! Cal - looh! Cal-lay! Cal - looh! Cal-lay!" He

frab - jous day! Cal - looh! Cal-lay! 'looh! Cal-lay! 'looh! Cal-lay!" He

looh! Cal-lay! Cal - looh! Cal-lay! Cal - looh! Cal-lay!" He

day! Cal - looh! Cal-lay! O frab - jous day! Cal - looh! Cal-lay!"

Pno.

(8^{va})

68 *subito mp non cresc.*

chort-led, chort - led, chort - led, chort - led, chort-led, chort - led, chort - led, chort - led,
subito mp non cresc.

chort-led, chort - led, chort - led, chort - led, chort-led, chort - led, chort - led, chort - led,
subito mp non cresc.

chort-led, chort - led, chort - led, chort - led, chort-led, chort - led, chort - led, chort - led,

chort-led, chort - led, chort - led, chort - led,

Pno.

70

chort-led, chort - led in his joy. *mf* 'Twas *mf*

chort-led, chort - led in his joy. *mf* 'Twas *mf*

chort-led, chort - led in his joy. *mf* 'Twas *mf*

chort-led, chort - led in his joy. 'Twas

Pno. *mf*

senza Ped.

73 unis. SA div.

SA
bril-lig and the sli-thy toves Did gy-re and gim-ble in the

unis. TB div.

TB
bril-lig and the sli-thy toves Did gy-re and gim-ble in the

Pno.

76

wabe; All mim-sy were the bo-ro-goves and the

wabe; All mim-sy were the bo-ro-goves and the

Pno.

senza rit.

79

mome, and the mome, and the mome raths out -

mome, and the mome raths out - mome raths out -

Pno.

82

grabe. *p*

grabe. *p*

Pno. *p* *subito mf*