

Let me in this ae night

trad. and Robert Burns

SSA a cappella

Frances Cockburn

Allegro

Refrain mf (p after v. 5)

S1
O let me in this ae night, This ae night, this ae night; O

S2
O let me in this ae night, This ae night, this ae night; O

A
O let me in this ae night, This ae night, this ae night; O

6
S1
let me in this ae night, And I'll no come back a - gain, jo. *to next verse*

S2
let me in this ae night, And I'll no come back a - gain, jo. *to next verse*

A
let me in this ae night, And I'll no come back a - gain, jo. *to next verse*

11 *Verse 1*
S1
O las-sie are ye sleep-in yet, Or are ye wauk - in, I wad wit, For

S2 *Verse 1*
O las-sie are ye sleep - in yet, Or are ye wauk - in, I wad wit, For

A *Verse 1*
O las-sie are ye sleep-in yet, Or are ye wauk - in, I wad wit, For

16 *to Refrain*

S1 love has bound me hand and fitt, And I wad fain be in, jo.

S2 love has bound me hand and fitt, And I wad fain be in, jo. *to Refrain*

A love has bound me hand and fitt, And I wad fain be in, jo. *to Refrain*

21 *Verse 2 mp optional soli*

S1 The night it is baith cauld and weet, The morn it will be snaw and sleet, My

S2 *Verse 2 mp optional soli*
The night it is baith cauld and weet, The morn it will be snaw and sleet, My

A *Verse 2 mp optional soli*
The night it is baith cauld and weet, The morn it will be snaw and sleet, My

26 *straight to next verse*

S1 shoon are froz - en to ma feet In stand - ing here my lane, jo. *straight to next verse*

S2 shoon are froz - en to ma feet In stand - ing here my lane, jo. *straight to next verse*

A shoon are froz - en to ma feet In stand - ing here my lane, jo. *straight to next verse*

31 *Verse 3*

S1 The bit-ter blast that round me blows, Un-heed-ed howls, un-heed-ed fa's, The

S2 *Verse 3*
The bit-ter blast that round me blows, Un-heed-ed howls, un-heed-ed fa's, The

A *Verse 3*
The bit-ter blast that round me blows, Un-heed-ed howls, un-heed-ed fa's, The

36 *to Refrain (tutti)*

S1 cauld-ness o' thy heart's the cause O' a' my care and pine, jo.

S2 *to Refrain (tutti)*
cauld-ness o' thy heart's the cause O' a' my care and pine, jo.

A *to Refrain (tutti)*
cauld-ness o' thy heart's the cause O' a' my care and pine, jo.

41 Verse 4 solo *mp*

S1

My faith-er's walk - ing in the street, My mith-er the cham-ber keys does keep, My

46

S1

cham - ber door does chirp and cheep, I dare na let you in, jo.

straight on
(tutti)

51 (*altered Refrain*) *mf*

S1

O gae your ways this ae night, This ae night, this ae night; O

51 (*altered Refrain*) *mf*

S2

O gae your ways this ae night, This ae night, this ae night; O

51 (*altered Refrain*) *mf*

A

O gae your ways this ae night, This ae night, this ae night; O

56

S1

gae your ways this ae night, For I dare na let you in, jo.

S2

gae your ways this ae night, For I dare na let you in, jo.

A

gae your ways this ae night, For I dare na let you in, jo.

61 Verse 5 solo

A

But I'll come steal - ing saft - ly in, And can - ni - ly mak lit - tle din, My

66

A

to (quiet) Refrain (tutti)

fitt - step tread there's nane can ken For the sugh - in wind and rain, jo.

71 Verse 6 *f*

S1

S2

A

Cast up the door un - to the weet, Cast aff your shoon frae aff your feet, Syne

Cast up the door un - to the weet, Cast aff your shoon frae aff your feet, Syne

Cast up the door un - to the weet, Cast aff your shoon frae aff your feet, Syne

76

S1

S2

A

to my cham - ber ye may creep, But ye maun - na do't a - gain, jo.

to my cham - ber ye may creep, But ye maun - na do't a - gain, jo.

to my cham - ber ye may creep, But ye maun - na do't a - gain, jo.

81 *final Refrain*

S1 *final Refrain*
O leeze me on this ae night, This ae night, this ae night; The

S2 *final Refrain*
O leeze me on this ae night, This ae night, this ae night; The

A *final Refrain*
O leeze me on this ae night, This ae night, this ae night; The

86 *rit.*

S1
joys we've had this ae night, Your cham-ber was with-in, jo!

S2
joys we've had this ae night, Your cham-ber was with-in, jo!

A
joys we've had this ae night, Your cham-ber was with-in, jo!