

Mary's song

words by Marion Angus

music by Frances Cockburn

♩ = 44 **Andante con moto**

[S] I wad ha'e gi'en him my lips tae

[A] 1. I wad ha'e gi'en him my lips tae kiss, had I been his, had

[TB] I wad ha'e gi'en him my lips tae

5 kiss, had I been his, as he is

I been his; bar - ley breid and eld - er wine, had I been his as

kiss, had I been his, as he is

9 mine. *mf* *more warmly*

he is mine. 2. The wand - erin' bee it seeks the rose; tae the

mine.

13 loch - an's bos - om the burn - ie goes; the grey bird cries at

mary's song 2

16 *p*

even - in's fa', 'My luv, my fair one, come a - wa'!

Musical notation for measures 16-18, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The music is in a 6/8 time signature. The vocal line starts with a half note 'even' followed by quarter notes 'in's', 'fa'', and a half note 'My'. The piano accompaniment provides harmonic support with chords and moving lines.

19 *f* (small notes: optional extra harmonies)

3. My be - loved sall ha'e this he'rt tae break, reid, reid wine and the

Musical notation for measures 19-22. The key signature changes to one flat (B-flat). The music is in a 6/8 time signature. The vocal line starts with a half note '3. My' followed by quarter notes 'be -', 'loved', and a half note 'sall'. The piano accompaniment features a melodic line with eighth notes and chords.

23 *p*

bar - ley cake; a he'rt tae break, an' a mou' tae kiss, tho'

Musical notation for measures 23-25. The key signature has one flat (B-flat). The music is in a 6/8 time signature. The vocal line starts with a half note 'bar -' followed by quarter notes 'ley', 'cake;', and a half note 'a'. The piano accompaniment continues with harmonic support.

26 *rit.*

he be nae mine, as I am his.

Musical notation for measures 26-28. The key signature has one flat (B-flat). The music is in a 6/8 time signature. The vocal line starts with a half note 'he' followed by quarter notes 'be', 'nae', and a half note 'mine,'. The piano accompaniment features a melodic line with eighth notes and chords.

*sing each verse
twice, once ATB
and once SATB*