

Masters in this hall

text by William Morris (adapted)

tune traditional arr. Andrew Adams

$\bullet = 110$ *Alla Marcia*

mf

S Mas-ters in this hall, hear ye news to-day,

A Mas-ters in this hall, hear ye news to-day,

T Mas-ters in this hall, hear ye news to-day,

B Mas-ters in this hall, hear ye news to-day,

mf marcato

4

S brought from o-ver sea, and ev-er I you pray: *f* No-well! No-well! No - well!

A brought from o-ver sea, and ev-er I you pray: *f* No-well! No-well!

T brought from o-ver sea, and ev-er I you pray: *f* No-well! No-well! No - well!

B brought from o-ver sea, and ev-er I you pray: *f* No-well! No-well!

4

7

S
No-well sing we clear! Hol-pen are all folk on earth: To us is born God's son so dear.

A
No - well! Hol-pen, hol-pen are all folk on earth: To us is born God's son so dear.

T
No-well sing we clear! Hol-pen are all folk on earth: To us is born God's son so dear.

B
No - well! Hol-pen, hol-pen are all folk on earth: To us is born God's son so dear.

10 *f*

S
f No-well! No-well! No - well! No-well sing we loud! God to - day hath poor folk rais-ed and

A
f No-well! No-well! No - well! Sing we: God to - day hath poor folk rais-ed and

T
f No-well! No-well! No - well! No-well sing we loud! God to - day hath poor folk rais-ed and

B
f No-well! No-well! No - well! Sing we: God to - day hath poor folk rais-ed and

10

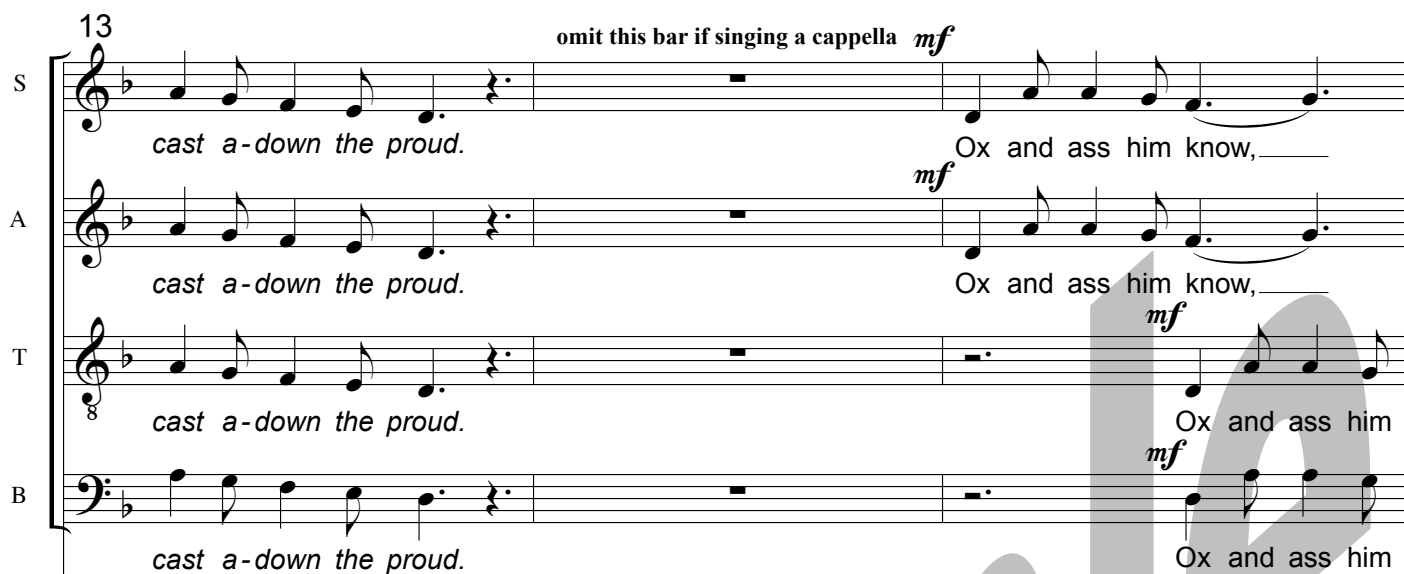
13 omit this bar if singing a cappella *mf*

S cast a-down the proud. Ox and ass him know, —

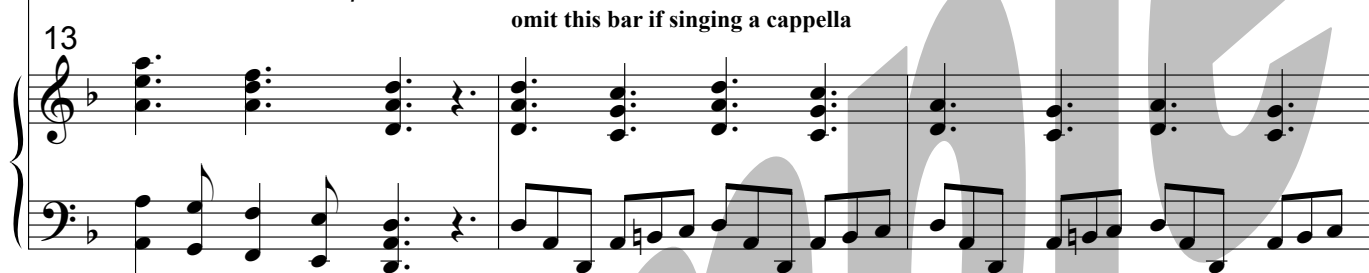
A cast a-down the proud. Ox and ass him know, —

T cast a-down the proud. Ox and ass him

B cast a-down the proud. Ox and ass him



13 omit this bar if singing a cappella



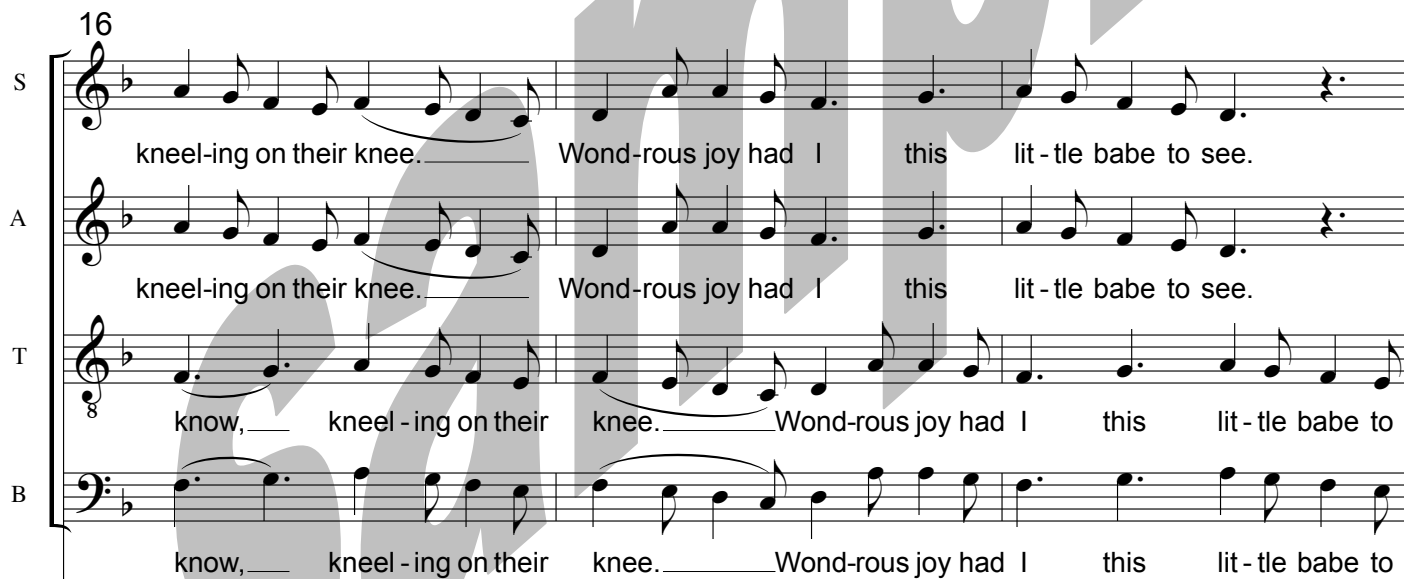
16

S kneel-ing on their knee. — Wond-rous joy had I this lit-tle babe to see.

A kneel-ing on their knee. — Wond-rous joy had I this lit-tle babe to see.

T know, — kneel -ing on their knee. — Wond-rous joy had I this lit -tle babe to

B know, — kneel -ing on their knee. — Wond-rous joy had I this lit -tle babe to



16



19 *f*

S *f* No-well! No-well! No - well! No-well sing we clear! Hol-pen are all folk on earth, To us is

A *f* No-well! No-well! No - well! Hol-pen, hol-pen are all folk on earth: To us is

T *f* see. No-well sing we clear! Hol-pen are all folk on earth, To us is

B *f* see. No-well! No-well! No - well! Hol-pen, hol-pen are all folk on earth: To us is

22

S born God's son so dear. No-well! No-well! No - well! No-well sing we loud! God to-

A born God's son so dear. No-well! No-well! No - well! Sing we: God to-

T born God's son so dear. No-well! No-well! No - well! No-well sing we loud! God to-

B born God's son so dear. No-well! No-well! No - well! Sing we: God to-

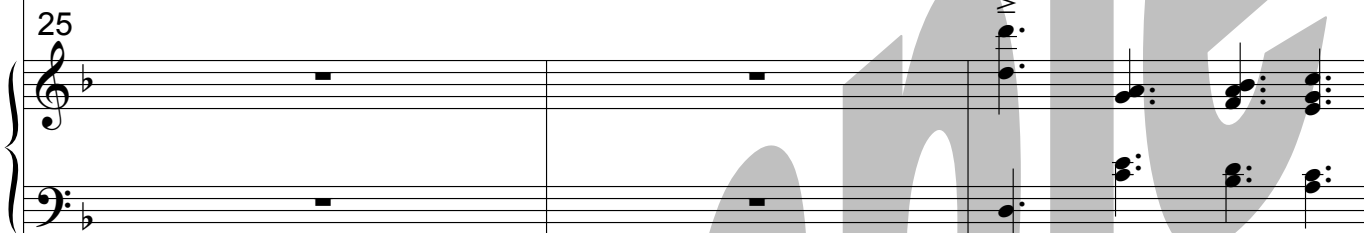
25

S *mf*
day hath poor folk rais-ed and_ cast a-down the proud. This is Christ the Lord, —

A *mf*
day hath poor folk rais-ed and_ cast a-down the proud. This is Christ the Lord, —

T *f*
day hath poor folk rais-ed and_ cast a-down the proud. This is Christ the

B *f*
day hath poor folk rais-ed and_ cast a-down the proud. This is Christ the



Piano accompaniment for measures 25-27, featuring chords in the right hand and bass notes in the left hand.

28

S
mas-ters be ye glad_ for Christ-mas is come in and no folk should be sad.

A
mas-ters be ye glad_ for Christ-mas is come in and no folk should be sad.

T
Lord, mas - ters be ye glad_ for

B
Lord, mas - ters be ye glad_ for



Piano accompaniment for measures 28-30, featuring chords in the right hand and bass notes in the left hand.

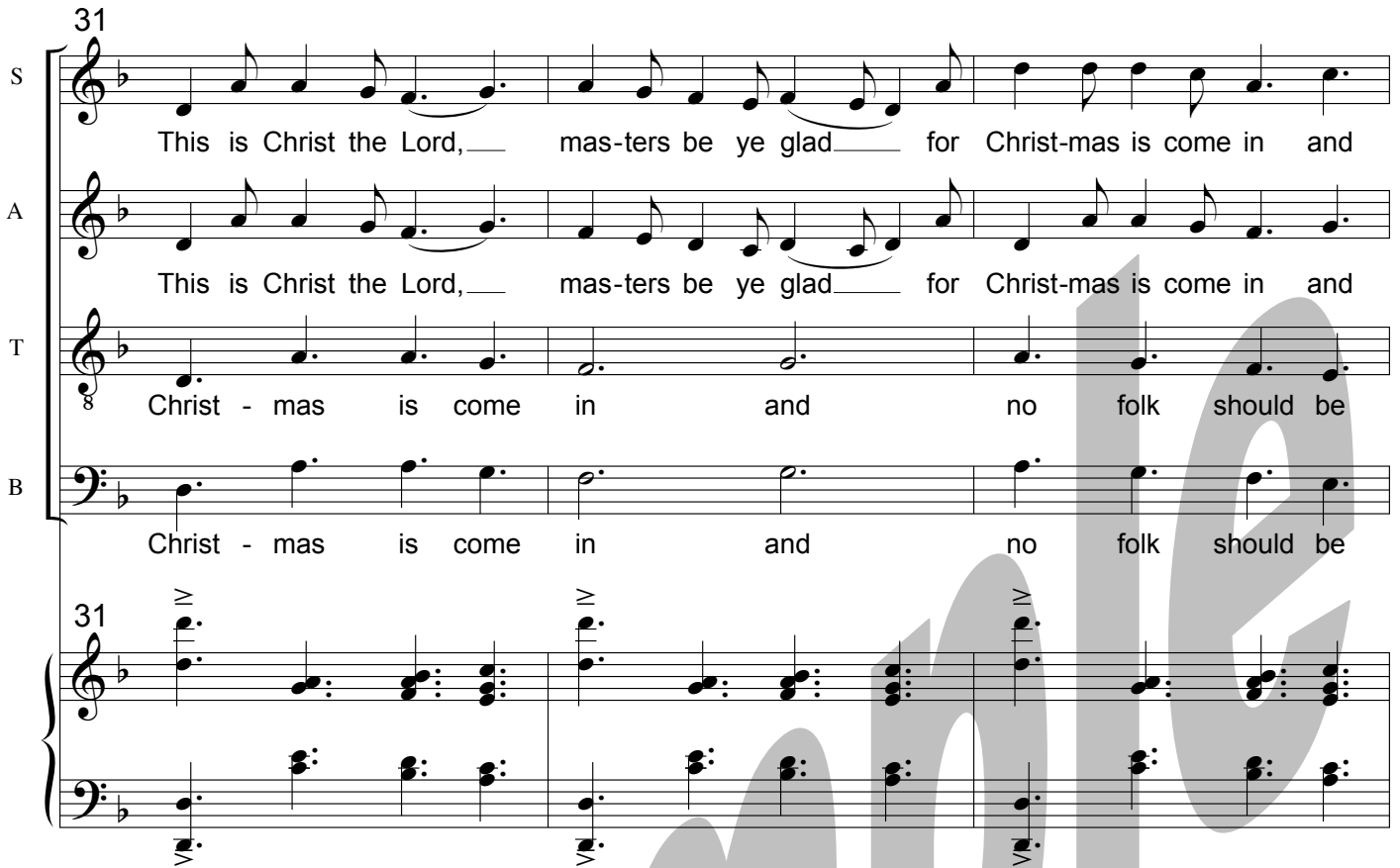
31

S This is Christ the Lord, mas-ters be ye glad for Christ-mas is come in and

A This is Christ the Lord, mas-ters be ye glad for Christ-mas is come in and

T Christ - mas is come in and no folk should be

B Christ - mas is come in and no folk should be



34

S no folk should be sad. *f* No-well! No-well! No - well! No-well sing we loud! God to-

A no folk should be sad. *f* No-well! No-well! No - well! Sing we: God to-

T sad. *f* No-well! No-well! No - well! No-well sing we loud! God to-

B sad. *f* No-well! No-well! No - well! Sing we: God to-

34



37

S day hath poor folk rais-ed and — cast a-down the proud. No-well! No-well! No - well!

A day hath poor folk rais-ed and — cast a-down the proud. No-well! No-well!

T day hath poor folk rais-ed and — cast a-down the proud. No-well! No-well! No - well!

B day hath poor folk rais-ed and — cast a-down the proud. No-well! No-well!

37

40

S No-well sing we clear! Hol-pen are all folk on earth: To us is born God's

A No - well! Hol-pen, hol-pen are all folk on earth: To us is born God's

T No-well sing we clear! Hol-pen are all folk on earth: To us is born God's

B No - well! Hol-pen, hol-pen are all folk on earth: To us is born God's

40

cresc.

40

masters in this hall 8

43 *ff* senza rit.

S
son so dear.

A
son so dear.

T
son so dear.

B
son: Mas-ters in this hall, sing we all No-well!

43 *ff* senza rit.

The image shows a page of musical notation for a choral piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'son so dear.' for the vocalists and 'son: Mas-ters in this hall, sing we all No-well!' for the bass. The piano part has a treble and bass clef. The score includes a large 'sample' watermark and performance markings such as 'ff' and 'senza rit.'.