

Needles and pins

traditional (19th century American)

music trad. arr. Jennifer Bell

Moderato ♩. = c. 84

S *mf* I'll

A *mf* I'll

Piano *mf* *mp*

7

give to you a pa-per of pins, And that's the way our love be-gins, If you will mar-ry

give to you a pa-per of pins, And that's the way our love be-gins, If you will mar-ry

12

me, me, me, If you will mar-ry me. I won't ac-cept your pa-per of pins, If
me, me, me, If you will mar-ry me. I won't ac-cept your pa-per of pins, If

18

that's the way our love be-gins. No, I won't mar-ry you, you, you. No, I won't mar-ry
that's the way our love be-gins. No, I won't mar-ry you, you, you. No, I won't mar-ry

23

you. *mp* I'll give to you a fine dress of red, All
you. *mp* I'll give to you a fine dress of red, All

29

bound a-round with gold-en thread, If you will mar-ry me, me, me, If you will mar-ry

bound a-round with gold-en thread, If you will mar-ry me, me, me, If you will mar-ry

34

mf me. I won't accept your fine dress of red, All bound a-round with

mf me. I won't accept your fine dress of red, All bound a-round with

39

gold-en thread, And I won't mar-ry you, you, you. No, I won't mar-ry you.

gold-en thread, And I won't mar-ry you, you, you. No, I won't mar-ry you.

44 *p*

Need-le's eye that doth sup - ply the thread that runs so true,
Need-le's eye that doth sup - ply the thread that runs so true,

48 *3*

Man - y a beau did I let go be - cause I want - ed you.
Man - y a beau did I let go be - cause I want - ed you.

52 *div. mf*

Need-le's eye that doth sup - ply the thread that runs so true.
Need-le's eye that doth sup - ply the thread that runs so true.

needles and pins 5

56 ³

Man - y a beau did I let go be - cause I want - ed

Man - y a beau did I let go be - cause I want - ed

59 *tempo primo*

you. — *mf*

you. — I'll give to you a

mp

64 *mp* *mp*

a pa-per of pins, *mf* our

pa-per of pins, And that's the way our love be-gins,

68 *mf*

love be-gins, the thread that runs, the thread that runs so true.

mf

If you will mar-ry me, me, me, If you will mar-ry me.

mf *p*

73 *mp*

I'll give to you a dia-mond so bright,

p *mf*

I'll give to you a pure sil-ver spoon, I'll

mp *mf*

78 *f*

I'll give to you the key to my heart, the

f

give to you the key to my chest, the

f

82

rit.

key to my heart, key to my heart, key to my heart, key to my heart.

key to my heart, key to my heart, key to my heart, key to my heart.

Adagietto $\text{♩} = \text{c. } 63$

86

mf

mf I'll give to you the key to my heart, That we might love and nev-er part, If

mf I'll give to you the key to my heart, That we might love and nev-er part, If

91

a tempo

f

you will mar - ry me, me, me, If you will mar - ry me. Yes,

you will mar - ry me, me, me, If you will mar - ry me. Yes,

96

I'll ac-cept the key to your heart, That we may love and nev - er part. And
I'll ac-cept the key to your heart, That we may love and nev - er part. And

100

f I will mar - ry you, you, you, And I will mar - ry you. For pa-per of pins, *div.*
f I will mar - ry you, you, you, And I will mar - ry you. For pa-per of pins, *div.*

105

pa - per of pins, for pa - per of need - les and pins.
pa - per of pins, for pa - per of need - les and pins.