

# The seeds of love

traditional English

arr. Douglas Cook

Moderato ♩ = 100

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 9, 14) at the beginning of the first staff. The lyrics are written below the vocal line, with some words underlined. The piano accompaniment consists of chords and moving lines in both hands. A large, semi-transparent watermark 'MusicalScore' is overlaid diagonally across the page.

*mf* 1. I sow'd the seeds of love, and I sow'd them in the Spring, I  
2. The gard'-ner was stand-ing by, and I asked him to choose for me. He

gath - ered them up in the morn - ing so soon, while the small birds sweet - ly  
chose for me the vi - o - let the li - ly and the rose. But those I re - fused all

sing, while the small birds sweet - ly sing. 3. The will - ow tree wil  
three. But those I re - fused all three.

twist and the will - ow tree will twine. I of - ten - times have wish'd I were

18

in that young man's arms that once had the heart of mine, — that once had the heart of

Musical notation for measures 18-21, including treble and bass staves with lyrics.

22 *f*

mine. — 4. Come all you false young men, — do not leave me here to com-  
Come all you false young men, do not leave me to com-

Musical notation for measures 22-26, including treble and bass staves with lyrics and dynamic marking *f*.

27 *mf*

plain, — For the grass that has oft-en-times been tramp-led un-der-foot, give it  
plain, — *mf*

Musical notation for measures 27-29, including treble and bass staves with lyrics and dynamic marking *mf*.

30

time it will rise up a - gain, — give it time it will rise up a-gain.

Musical notation for measures 30-33, including treble and bass staves with lyrics.