

Time for us to leave her

traditional sea shanty

No. 6 of *Six Sea Shanties*

arr. Sheena Phillips

$\text{♩} = 52$ each beat strongly marked

The musical score is arranged for three parts: Tenor (T), Baritone (Bar), and Bass (B), along with a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked as quarter note = 52, with the instruction 'each beat strongly marked'. The score is divided into two systems. The first system contains five measures. The second system starts at measure 6 and contains five measures. The lyrics are: 'O the work was hard and the', 'Leave her John-nie, leave her! And the food was bad and the', and 'wa-ges low, Leave her John-nie, leave her!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* (mezzo-forte).

T

Bar

B

mf

$\text{♩} = 52$ each beat strongly marked

mf

6

T

Bar

B

mf

mf

Leave her John-nie, leave her! And the food was bad and the

wa-ges low, Leave her John-nie, leave her!

Leave her John-nie, leave her!

time to leave her 2

10

T *gales did blow, And it's time for us to leave her! Leave her John-nie, leave her! Oh*

Bar *And it's time to leave her! Leave her, leave her,*

B *And it's time to leave her! Leave her, leave her,*

15

T *leave her John - nie, leave her! For the voy-age is done and the winds don't blow, And it's*

Bar *leave her, leave her! For the voy-age is done and the winds don't blow, And it's*

B *leave her, leave her! For the voy-age is done and the winds don't blow, And it's*

time to leave her 3

19

T
8
time for us to leave her.

Bar
time to leave her! And we'll

B
time to leave her!

24

T
8
leave her tight, leave her trim, John-nie, leave her! And we'll

Bar
leave her tight, and we'll leave her trim, Leave her John-nie, leave her!

B
leave her tight, leave her trim, John-nie, leave her!

28

T
8
heave the hung - ry pack - et in, And it's time for us to leave her!

Bar
And it's time to leave her!

B
And it's time to leave her!

32

T
8
Leave her, John - nie, leave her, Oh leave her John - nie, leave her! For the

Bar
Leave her, John - nie, leave her, John - nie, leave her, John - nie, leave her! For the

B
Leave her, John - nie, leave her, John - nie, leave her, John - nie, leave her! For the

time to leave her 5

36

T
8
voy-age is done and the winds don't blow, And it's time for us to leave her.

Bar
voy-age is done and the winds don't blow, And it's time to leave her!

B
voy-age is done and the winds don't blow, And it's time to leave her!

40

$\bullet = 120$

mp

47

T
8
mp
Leave her John-nie,

Bar
mf
Now the sails are furled, our work is done, *mp* Leave her John-nie,

B
Leave her John-nie,

time to leave her 6

54 *cresc. poco a poco*

T
8
leave her! And now on shore we'll have our fun, And it's time for

Bar
leave her! And now on shore we'll have our fun, And it's time for

B
leave her! And now on shore we'll have our fun, And it's time for

61 *mf (repeat f)*

T
8
us to leave her! Leave her John - nie, leave her!

Bar
us to leave her! Leave her John - nie, leave her!

B
us to leave her! Leave her John - nie,

mf (repeat f)

mf

time to leave her 7

67

T
8
Oh leave her John - nie, leave her! For the

Bar
Leave her John - nie, leave her, leave her John - nie, leave her! For the

B
leave her, John - nie, leave her, leave her! For the

72

T
8
voy-age is done and the winds don't blow,

Bar
voy - age is done and the winds don't blow, And it's time,

B
voy - age is done and the winds don't blow, And it's

time to leave her 8

77

T 8

And it's time to leave her.

Bar

time to leave her.

B

time, time to leave her.

82

T 8

time to leave her.

Bar

time to leave her.

B

time to leave her. rit. optional : final shout of "That'll do" (from the captain)