

# A Shepherd's Tale

SATB Choir, Treble Soloist, Children's Choir (CC), Descant Chorus (DC), Trumpet, Timpani, Organ

words by Mandy Anson

music by Richard Nye

$\text{♩} = 60$  at a gentle pace

Treble soloist *mf* On Beth - le - hem's hills a shep - herd boy kept a dark and lone - ly

5 Solo *mf* vig - il. As eld - er shep - herds slept 'neath the stars, he braved the des - ert

9 Timp. *p* (*distant*) *mf* *p*

Solo *mf* noi - ses.

TB *mf* And

Org. I (flutes and/or reeds)  $\left[ \frac{3}{4} \right]$  *p* II *p*  $\left[ \frac{3}{4} \right]$

13 Timp. *p*

TB so it was on that dark night, the boy first saw the bril - liance of a

Org. II

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17

Timp. *mp* *p* *mp*

DC

SA Gold - en

TB Gold - en voi -

Org. *mp*

swift - app-roach - ing\_ an - gel host, and heard their gold - en\_ voi - ces.\_\_\_\_

22  $\left[ \frac{3}{4} \right]$   $\left[ \frac{6}{8} \right]$  *mp*

DC voi - ces. He turned his face up to the light; his eyes were

SA ces. Gold - - - en voi - -

TB *pp*  $\left[ \frac{3}{4} \right]$   $\left[ \frac{6}{8} \right]$  Gold - en voi - ces.

Org. *mp*

The musical score is arranged in a system with five staves. The top staff is for Timpani (Timp.), followed by Double Bass (DC), Soprano (SA), Tenor Bass (TB), and Organ (Org.). The score begins at measure 17. The Timp. part has a dynamic of *mp*, then *p*, and then *mp*. The DC part has a dynamic of *mp*. The SA part has a dynamic of *mp* and includes a  $\left[ \frac{3}{4} \right]$  time signature change. The TB part has a dynamic of *pp* and includes  $\left[ \frac{3}{4} \right]$  and  $\left[ \frac{6}{8} \right]$  time signature changes. The Org. part has a dynamic of *mp*. The lyrics are: "swift - app-roach - ing\_ an - gel host, and heard their gold - en\_ voi - ces.\_\_\_\_". The score continues to measure 22, where the DC part has a dynamic of *mp* and includes  $\left[ \frac{3}{4} \right]$  and  $\left[ \frac{6}{8} \right]$  time signature changes. The SA part has a dynamic of *mp* and includes a  $\left[ \frac{3}{4} \right]$  time signature change. The TB part has a dynamic of *pp* and includes  $\left[ \frac{3}{4} \right]$  and  $\left[ \frac{6}{8} \right]$  time signature changes. The Org. part has a dynamic of *mp*. The lyrics are: "voi - ces. He turned his face up to the light; his eyes were". The score continues to measure 25, where the DC part has a dynamic of *mp* and includes a  $\left[ \frac{3}{4} \right]$  time signature change. The SA part has a dynamic of *mp* and includes a  $\left[ \frac{3}{4} \right]$  time signature change. The TB part has a dynamic of *pp* and includes a  $\left[ \frac{3}{4} \right]$  time signature change. The Org. part has a dynamic of *mp*. The lyrics are: "ces. Gold - - - en voi - -".

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27 *f* *mp* *mf*

DC fill - ed with star - dust. He heard the mess - age that they brought,

SA ces

TB *pp* Gold - - - en voi -

Org.

31  $\left[ \frac{3}{4} \right]$  *mp*

DC and knelt be - fore their glor - y, and knelt be - fore their

SA  $\left[ \frac{3}{4} \right]$  *mp* and knelt be - fore their glor - y, and knelt be - fore their

TB ces knelt be - fore their

Org.  $\left[ \frac{3}{4} \right]$  II *p*

a shepherd's tale 4

36

Tpt. *f*

Timp. *f*

DC  
glor - y.

SA  
glor - y.

TB *ff* *mf*  
glor - y. Then shep - herds all a - woke and stared; They

Org. *f*

40

Tpt. *f* *mp*

Timp.

TB *f*  
scarce be - lieved the stor - y. A babe was born to save their souls and de -

Org.

The musical score is for a piece titled 'a shepherd's tale 4'. It features six staves: Tpt. (Trumpet), Timp. (Timpani), DC (Drum Cymbal), SA (Soprano), TB (Tenor), and Org. (Organ). The score is in 3/4 time and begins at measure 36. The Tpt. part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *f*. The Timp. part has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2, all marked *f*. The DC part has a quarter rest, a quarter note G4, and a quarter note A4. The SA part has a quarter rest, a quarter note G4, and a quarter note A4. The TB part has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2, all marked *ff*. The Org. part has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2, all marked *f*. The lyrics are: 'glor - y. Then shep - herds all a - woke and stared; They scarce be - lieved the stor - y. A babe was born to save their souls and de -'. The score continues to measure 40, where the Tpt. part has a quarter note G4, a quarter note A4, and a quarter note B4, all marked *f*. The Timp. part has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The TB part has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2, all marked *f*. The Org. part has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.

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44

Tpt.

Timp.

DC

SA

TB

Org.

49

Solo

DC

SA

TB

Org.

*mp* What babe was this? *mf* Whence came his pow-er *mp* but from a heav'n-lyFath-

*mp* What babe was this? *mp* but from a heav'n-lyFath-

liv - er them from dark - ness.

*p*

*mf*

*mf* er? The shep-herds knelt in joy - ful praise 'til the an - gel\_ voi-ces, an- gel voi-ces left\_ Then

*mf* er? The shep-herds knelt in joy - ful praise 'til the an - gel\_ voi-ces, an- gel voi-ces left\_

*mf* The shep-herds knelt in joy - ful praise 'til the an - gel\_ voi-ces, an- gel voi-ces left\_

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54

Solo *mp* *mf*  
shep - herds all, with lit - tle thought, left care of flock be - hind them, and turned their steps to

DC *p*  
them.

SA *p*  
them.

TB *p*  
them.

Org. *p*

59

Solo  
Beth - le - hem, where a light shone in the dark - ness.

Org. *mf* *mf*

64

Timp.

CC  
And in a low - ly sta - ble there a mo - ther

Org. *mf*

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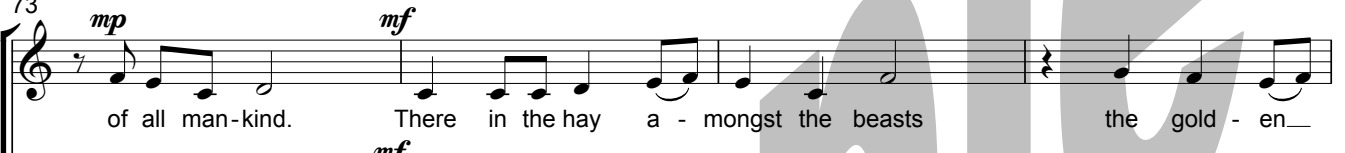
69

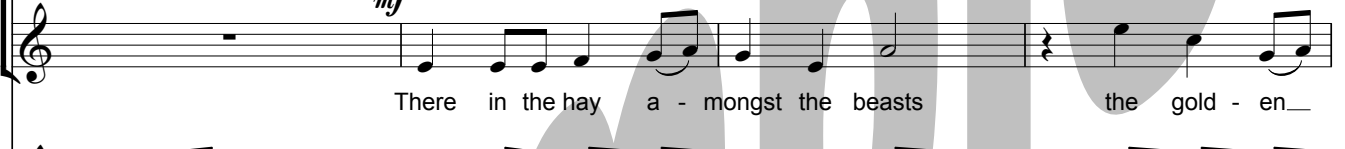
Timp. 


CC   
rocked her first born: a son of God, a child of man, a sav - iour

Org. 

73

CC *mp*   
of all man-kind. *mf* There in the hay a - mongst the beasts the gold - en\_

DC *mf*   
There in the hay a - mongst the beasts the gold - en\_

Org. 

77

CC   
child was ly - ing. The shep - herds brought a gift of love:

DC   
child was ly - ing. The shep - herds brought a gift of love:

Org. 

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80

Tpt. *f* *mf*

CC a lamb for this bless - èd shep - herd.

DC a lamb for this bless - èd shep - herd. DC merge with Sopranos in bars 83 - 91

Org. *f*

83

Tpt.

CC *f* The shep - herd boy has long since grown,

SA *f* The shep - herd boy has long since grown,

TB *f* The shep - herd boy has long since grown,

Org.



Tpt. *mf* *f*

CC and knows the ang - els' pro - mise was kept up

SA and knows the ang - els' pro - mise was kept up -

TB and knows the ang - els' pro - mise was kept up -

Org.

Tpt. *mf* *f*

CC on an - oth - er hill, an - oth - er hill,

SA - on an - oth - er hill, an - oth - er hill,

TB - on an - oth - er hill, an - oth - er hill,

Org.

Timp. *f*

CC *f* And in a low - ly

DC *mf* an - oth - er hill. *f* And in a

SA *mf* an - oth - er hill. *f* (Sopranos only) And in a low - ly

TB *mf* an - oth - er hill.

Org.

CC sta - ble there, a mo - ther\_ rocked her first born:

DC low - ly sta - ble A mo - ther rocked her

S sta - ble there, a mo - ther\_ rocked her first born,

A And in a low - ly sta - ble there, rocked her

T a mo - ther rocked her

B And in a low - ly sta - ble there, rocked her

Org.

98

Tpt. *f* *ff*

Timp.

CC  
a son of God, a child of man, a sav - iour, a sav-iour of all man-kind,

DC  
first born, her first born, a sav-iour of all man-kind,

S  
a son of God, a child of man, a sav - iour, a sav-iour

A  
first born: of God, of man, a sav-iour

T  
first born: her first born, a sav-iour of all man-kind,

B  
first born: of God, of man, a sav-iour

Org.

The musical score is for a choral and instrumental piece. It features eight vocal parts (Tpt., Timp., CC, DC, S, A, T, B) and an Organ part. The lyrics are: 'a son of God, a child of man, a sav - iour, a sav-iour of all man-kind, first born, her first born, a sav-iour of all man-kind, a son of God, a child of man, a sav - iour, a sav-iour, first born: of God, of man, a sav-iour, first born: her first born, a sav-iour of all man-kind, first born: of God, of man, a sav-iour'. Dynamics include *f* and *ff*. The Organ part has a complex texture with multiple staves.

a shepherd's tale 12

103  $\text{♩} = 50$  Slower

Timp. *p*

Solo *mf*  
But from that dark a light burst through, and.

SA *p*  
of all man-kind.

TB *p*  
of all man-kind.

108 *molto rall.*

Timp.

Solo  
man-kind knelt in won-der. The shep-herds stood up - on the Earth, but felt the touch of hea - ven.

CC *pp*  
Hmm

DC *pp*  
Hmm

SA *pp*  
Hmm *unis.*  
Hmm

TB *pp*  
Hmm