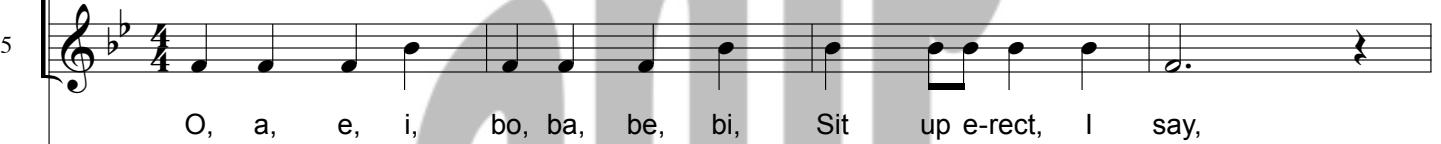
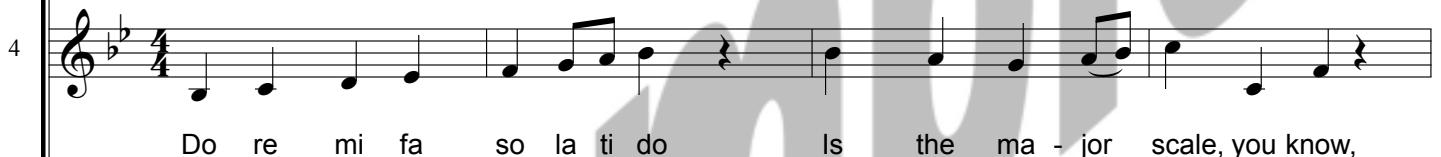
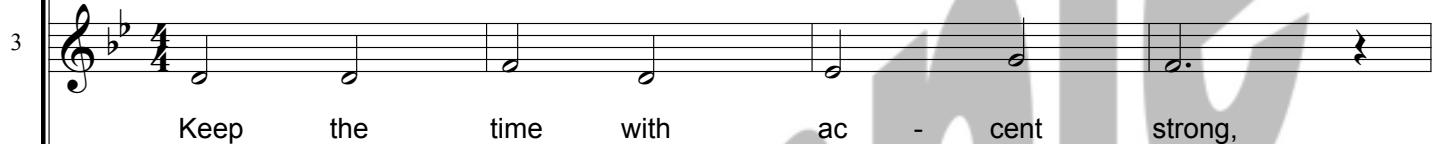


Sounds of the singing school

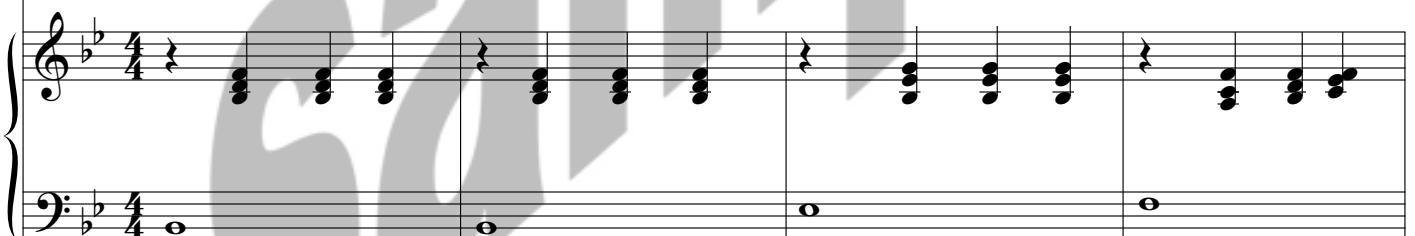
a five-part round

Philip Paul Bliss

Moderato $\text{♩} = 120$



Piano



5

do re mi and the G A B and the voi - ces ring - ing clear.

Lines and spa-ces, clefs and keys, All must tell with ease.

Full and clear the tones pro - long.

E - ven, dou-ble, tri - ple mea-sure too, Are a - mong the ma-ny things we do.

Ho, ho, ho, ha, ha, ha, Drive dull care a - way.

Pno.

The instructions in the 1889 edition were for each part to go through the entire round twice, line by line, with a new part entering once the preceding part reached the end of the first line. You may of course devise your own scheme.