

# Sounds of the singing school

a five-part round

Philip Paul Bliss

Moderato  $\bullet = 120$

1  
Now for a song of the sing-ing school, And the sounds you there may hear, Of the

2  
La la la la la la la la la la, La la la la la la la la la la,

3  
Keep the time with ac - cent strong,

4  
Do re mi fa so la ti do Is the ma - jor scale, you know,

5  
O, a, e, i, bo, ba, be, bi, Sit up e-rect, I say,

Piano

The musical score consists of five vocal staves (numbered 1-5) and a piano accompaniment section. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of 120. The lyrics are distributed across the vocal parts, with some parts having 'La la la' filler. The piano part provides harmonic support with chords in the right hand and a simple bass line in the left hand.

5

do re mi and the G A B and the voi - ces ring - ing clear.

Lines and spa-ces, clefs and keys, All must tell with ease.

Full and clear the tones pro - long.

E - ven, dou-ble, tri - ple mea-sure too, Are a - mong the ma-ny things we do.

Ho, ho, ho, ha, ha, ha, Drive dull care a - way.

Pno.

The instructions in the 1889 edition were for each part to go through the entire round twice, line by line, with a new part entering once the preceding part reached the end of the first line. You may of course devise your own scheme.