

Snowflakes

David Howse

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Andante con moto ♩ = c. 96

Voices

Piano

leggiero, poco staccato

5

1. Deep-est win - ter, I am wait - ing for to - mor - row, night sky gaz - ing,
2. Wak - ing, whirl - ing, fall - ing, lift - ing, float - ing, fly - ing, shin - y bright - ness,
3. Turn - ing times, a new be - gin - ning, we're to - geth - er, hear the sounds: the

9

thoughts are rac - ing round and round like tree light flash - es,
crisp - y light - ness, fir trees spark - le, cas - cades, ring - ing,
joy, the shar - ing, love and car - ing, pres - ents, feast - ing,

snowflakes 2

12

paint - brush splash - es, hith - er, thith - er, hith - er, thith - er...
skat - ing, ski - ing, reach - ing out a - cross the world...
peace - ful greet - ing, pass - ing smiles a - round the world...

15 Chorus

Snow - flakes tumb - ling down, Scat - ter - ing to the

18

ground, Snow - flakes tumb - ling down,

snowflakes 3

21

x 3

Gath-er - ing all a - round...

The musical score for measures 21-23 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "Gath-er - ing all a - round...". The piano accompaniment is in grand staff (treble and bass clefs) and features a continuous pattern of eighth-note triplets in the right hand and a steady bass line in the left hand. The piece concludes with a double bar line and repeat dots.

24

x 3

Tumb-ling snow-flakes, scat - ter, gath - er, gath - er, gath - er, gath - er, gath - er,
Pass - ing smiles a - round the world, joy and sha-ring, love and car - ing,
Pass - ing smiles a - round the world, gath - er, gath - er, gath - er, gath - er,

The musical score for measures 24-27 continues the vocal and piano parts. The vocal line has three lines of lyrics: "Tumb-ling snow-flakes, scat - ter, gath - er, gath - er, gath - er, gath - er, gath - er," "Pass - ing smiles a - round the world, joy and sha-ring, love and car - ing," and "Pass - ing smiles a - round the world, gath - er, gath - er, gath - er, gath - er,". The piano accompaniment maintains the triplet pattern in the right hand and the bass line in the left hand. The piece concludes with a double bar line and repeat dots.

28

Ga - ther, gath - er all a - round!

The musical score for measures 28-30 features the final vocal phrase "Ga - ther, gath - er all a - round!". The piano accompaniment continues with the triplet pattern in the right hand and the bass line in the left hand. The piece concludes with a double bar line and repeat dots.

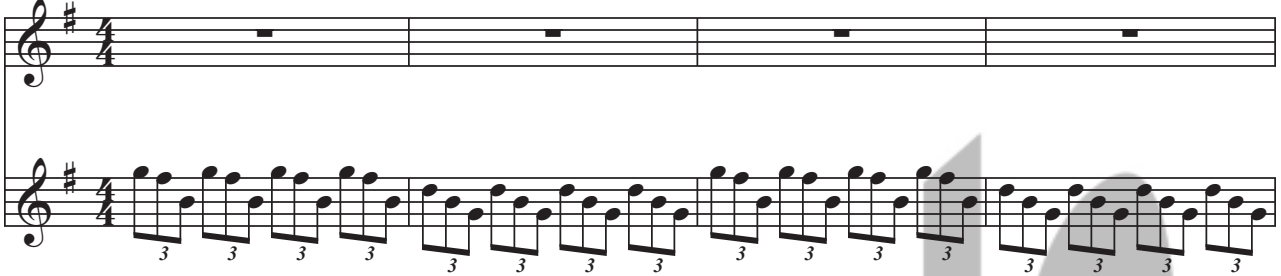
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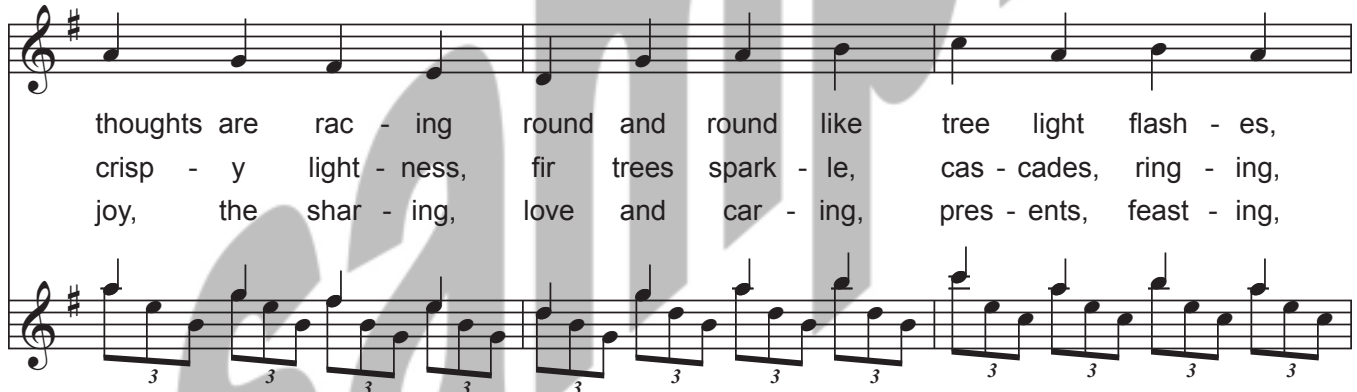
Guitar

5



1. Deep - est win - ter, I am wait - ing for to - mor - row, night sky gaz - ing,
2. Wak - ing, whirl - ing, fall - ing, lift - ing, float - ing, fly - ing, shin - y bright - ness,
3. Turn - ing times, a new be - gin - ning, we're to - geth - er, hear the sounds: the

9



thoughts are rac - ing round and round like tree light flash - es,
crisp - y light - ness, fir trees spark - le, cas - cades, ring - ing,
joy, the shar - ing, love and car - ing, pres - ents, feast - ing,

12



paint - brush splash - es, hith - er, thith - er, hith - er, thith - er...
skat - ing, ski - ing, reach - ing out a - cross the world:
peace - ful greet - ing, pass - ing smiles a - round the world...

snowflakes 2

15 Chorus

Snow - flakes tumb - ling down, Scat - ter - ing to the

18

ground. Snow - flakes tumb - ling down,

21

Gath - er - ing all a - round... x 3

24

Tumb - ling snow - flakes, scat - ter, gath - er, gath - er, gath - er, gath - er,
Pass - ing smiles a - round the world, joy and sha - ring, love and car - ing.
Pass - ing smiles a - round the world, gath - er, gath - er, gath - er, gath - er, x 3

28

Gath - er, gath - er all a - round!

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Capo 3

1

4

7

10

13

Chorus

15

snowflakes 2

18

3 3 3 3 3 3 3 3 3 3 3 3 3 3

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3

x 3

24

3 3 3 3 3 3 3 3 3 3

26

3 3 3 3 3 3 3 3 3 3

x 3

28

3 3 3 3 3 3 3 3 3 3

30

3 3 3 3 3 3 3 3 3 3