

# Soun, soun, béni, béni

traditional French

arr. Sheena Phillips

♩ = 48 *lento e dolce*

*mp* (repeat *pp*)

Soun, soun, (bé-ni), bé - ni, bé - ni, Soun, soun, bé-ni, bé - ni, doun!

*mp* (repeat *pp*)

soun, soun,

Detailed description: This system contains the first four measures of the piece. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

5

Soun, soun, (bé-ni), bé - ni, bé - ni, Soun, soun, bé-ni, d'en do - con.

Detailed description: This system contains measures 5 through 8. The musical notation continues from the previous system, with the same instrumental parts and lyrics.

9

Lou soun, soun bouol pas bé - ni: Pê-cair - - - é!

Detailed description: This system contains measures 9 through 12. The melody in the treble staff features some longer note values and rests, particularly in the final measure. The lyrics are written below the notes.

13

*p*

Lou soun, soun bouol pas bé-ni: L'é - fon-tou s'en bouol pas dur - mi.

*p*

*Fine*

Detailed description: This system contains the final four measures (13-16) of the piece. It begins with a piano (*p*) dynamic marking. The melody concludes with a fermata and a final note. The word 'Fine' is written at the end of both staves.

soun soun 2

18 soun, soun, bé - ni, bé - ni, bé - ni, Soun,

*più forte*

Soun, soun, soun, soun, soun, Soun,

21 soun, bé - ni, bé - ni, doun, *pp*

soun, soun, soun, Lou soun, soun bouol pas bé -

bé - ni, bé - ni, doun, *pp*

soun, soun, soun,

24 *mp* ni, l'é - fon - tou bouol pas dur - mi! *mf* Soun, soun, bé - ni, bé - ni,

*mp* *mf* soun, soun,

28 *mp* bé - ni; Soun, soun, bé - ni o l'é - fon. *D.C. al Fine*

*mp* *D.C. al Fine*