

The bonny lads

trad. anon.

trad. arr. Frances Cockburn

Slow but lilting

S
Have ye seen owt of ma bon-ny lad, And are ye sure he's weel, oh? He's

S
Ah, _____ ah, _____

A
Ah, _____ ah, _____

5
gone o - ver-land wi' a stick in his hand, He's gone to moor the keel - o!

ah, _____ ah, _____

ah, _____ ah, _____

9
Ah, _____ ah, _____

Yes, I've seen your bon - ny lad, Up - on the sea I spied him. His

Yes, I've seen your bon - ny lad, Up - on the sea I spied him. His

13

ah, _____ ah. _____

grave is green but not__ wi' grass, And thou'll ne - ver lie__ a - side him.

grave is green but not__ wi' grass, And thou'll ne - ver lie__ a - side him.

Detailed description: This system contains three staves of music. The top staff is a vocal line with two phrases of 'ah' on a long note. The middle and bottom staves are piano accompaniment with a melody that includes the lyrics 'grave is green but not__ wi' grass, And thou'll ne - ver lie__ a - side him.' The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

17

Have ye seen owt of ma bon-ny lad? Ah, ah, ah. _____

Ah _____ Thou'll ne - ver lie a - side him.

Ah _____ Thou'll ne - ver lie a - side him.

Detailed description: This system contains three staves of music. The top staff is a vocal line with the lyrics 'Have ye seen owt of ma bon-ny lad?' followed by 'Ah, ah, ah.' The middle and bottom staves are piano accompaniment with a melody that includes the lyrics 'Ah _____ Thou'll ne - ver lie a - side him.' The key signature has three sharps and the time signature is 6/8.

Faster

21

My lad's a bon-ny lad,___ He works down the pit, He

(mel.)

My lad's a bon-ny lad,___ He works down the pit, He

My lad's a bon-ny lad,___ He works down the pit, He

Detailed description: This system contains three staves of music. The top staff is a vocal line with the lyrics 'My lad's a bon-ny lad,___ He works down the pit, He'. The middle and bottom staves are piano accompaniment with a melody that includes the lyrics 'My lad's a bon-ny lad,___ He works down the pit, He'. The key signature has three sharps and the time signature is 6/8.

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25

nev - er comes to vis - it me Un - less he wants a bit. I

nev - er comes to vis - it me Un - less he wants a bit. I

nev - er comes to vis - it me Un - less he wants a bit. I

29

asked him if he'd mar-ry me, You should-'ve seen him wince! I

asked him if he'd mar-ry me, You should-'ve seen him wince! I

asked him if he'd mar-ry me, You should-'ve seen him wince! I

rit.

a tempo

33

think I've lost my bon-ny lad: I have-n't seen him since. ___

think I've lost my bon-ny lad: I have-n't seen him since. ___

think I've lost my bon-ny lad: I have-n't seen him since. ___