

# To the queen of heaven

to Edmund Blood 1946 - 2002

anonymous 16th c English lyric

music by Philip Wood

**Andante con moto**

SA *mp* ah

TB

5 *mp dolce* solo soprano *mp*

Queen of heav'n bles - sèd

*mf* ah *p* ah

11 *mf*

bles - sèd may thou be, for Go - dës Son born He was of

*p* ah *mp* ah *p* ah

16 *mf*

thee, \_\_\_\_\_ for \_\_\_\_\_ to make us free. \_\_\_\_\_

*mp* ah \_\_\_\_\_ ah \_\_\_\_\_ *p* Glo - ri - a *mf* ti - bi

ti - bi

23 *dim.*

Do - mi - ne. *mf* ah \_\_\_\_\_

29 *sub. mf* *f* in a crib \_\_\_\_\_ with hay,

Je - su, God's Son, born He was *f* in a crib \_\_\_\_\_ with hay, with

crib with hay, \_\_\_\_\_

*mf* in a crib \_\_\_\_\_ with hay,

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35 hay and grass, *mf* hay and grass, *dim.* *p* for us up - on the cross, *poco*  
with hay and grass, *mp* and died up - on the cross,

42 *solo soprano* *mf dolce* To our La-  
ti - bi  
*p* Glo - ri - a *mf* ti - bi Do - mi - ne. *p* ah  
*mp* ti - bi Do - mi - ne.

51 *mp* dy make, make our moan, that we may  
*p* ah ah ah

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56 *mf*

pray, may pray to her Son, that we may to His bliss come.

ah ah ah ah

62 *mp* *f* *mf* *dim.*

ah *f* *mf* *dim.* ti - bi

Glo - ri - - - a ti - bi

Glo - ri - a ti - bi

69 *p* *mp* *poco allargando* *rall.*

Do - mi - ne. *p* *mp* ti - bi Do - mi - ne.

ti - - - bi Do - mi - ne.