

With God there is rest

Psalm 62

based on the psalm text by
Brother Anthony of Taizé

Andrew Wilson-Dickson

Slow and peaceful **first time: choir only**
repeat with congregation

p

Choir or Cantor

Congregation

Keyboard

mp *p* *mp*

With God there is rest for my soul, sal-va-tion he

With God there is rest for my soul, sal-va-tion he

4

brings; with him a - lone as my safe - ty, my rock and my

brings; with him a - lone as my safe - ty, my rock and my

8

fort - ress, I can nev - er fall. With

fort - ress, I can nev - er With

p

11

2 Verse 1 *p*

fall. Man - kind is on-ly a breath, great and small a-like; if

fall.

mp

p

14

all of them mount on the scales, they are less than the wind.

mp

17

p

With God there is rest for my soul, sal-va-tion he

p

With God there is rest for my soul, sal-va-tion he

p

mp

20

brings; with him a - lone as my safe - ty, my rock and my fort - ress,

brings; with him a - lone as my safe - ty, my rock and my fort - ress,

25

Verse 2 *p*

I can nev - er fall. Do not put an-y trust in force,

I can nev - er fall.

mp

p

28

crime brings no re-ward; on wealth, if rich-es a-bound, do not set your heart.

3 3 3

31

With God there is rest for my
With God there is rest for my

p *p*

3 3 3 3 3 3 3 3 3 3 3 3

mp *p*

34

soul, sal-va-tion he brings; with him a - lone as my safe - ty, my
soul, sal-va-tion he brings; with him a - lone as my safe - ty, my

3 3 3

38

Verse 3 *p*

rock and my fort - ress, I can nev - er fall. One
rock and my fort - ress, I can nev - er fall.

mp

This system contains measures 38-41. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and a dynamic marking of *mp*. The time signature changes from 5/4 to 4/4.

42

word I heard God speak, these two I have heard: that all

p

This system contains measures 42-43. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a continuous triplet pattern in the right hand and block chords in the left hand. The dynamic marking is *p*. The time signature is 4/4.

44

power be-longs to our God, he is con-stant in love.

mp

This system contains measures 44-47. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and block chords in the left hand. The dynamic marking is *mp*. The time signature changes from 4/4 to 5/4.

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47 *p*

With God there is rest for my soul, sal-va-tion he

With God there is rest for my soul, sal-va-tion he

50

brings; with him a-lone as my safe-ty, my rock and my fort-ress,

brings; with him a-lone as my safe-ty, my rock and my fort-ress,

55 *easing up*

I can nev-er fall.

I can nev-er fall.