

# Likhvod ha'Chanukah

trad. Jewish

trad. arr. Sheena Phillips

$\text{♩} = 64$  dancelike, cheerful

*mf*

S  
I - mi nat-na le - vi -  
A - vi hid-lik ne -  
Do - di na-tan t' shu -

*mp* *mf*

A  
la la la la la la la la la la la la la la la la  
I - mi nat-na le - vi -  
A - vi hid-lik ne -  
Do - di na-tan t' shu -

*mp* *mf*

T  
la la la la la la la la la la la la la la la la  
I - mi nat-na le - vi -  
A - vi hid-lik ne -  
Do - di na-tan t' shu -

*mp* *mf*

B  
la la la la la la la la la la la la la la la la  
I - mi nat-na le - vi -  
A - vi hid-lik ne -  
Do - di na-tan t' shu -

6

va - li, le - vi - va cha - ma u-me-tu - kah, le - vi - va kha - ma u-me-tu -  
rot - li ve sha-mash lo a - vu - kah, ve sha-mash lo a - vu -  
ra - li, p'ru - tah a - khat shku - kah, p'ru - tah a - khat shku -

va - li, le - vi - va cha - ma me-tu - kah, le - vi - va kha - ma me-tu -  
rot - li ve sha-mash lo a - vu - kah, ve sha-mash lo a - vu -  
ra - li, p'ru - tah a - khat shku - kah, p'ru - tah a - khat shku -

va - li, le - vi - va cha - ma me-tu - kah, le - vi - va kha - ma me-tu -  
rot - li ve sha-mash lo a - vu - kah, ve sha-mash lo a - vu -  
ra - li, p'ru - tah a - khat shku - kah, p'ru - tah a - khat shku -

la la la la la la la la la la la la la la la la

likhvod ha'chanukah 2

10

kah,  
kah, Yo - dim a - tem, likh - vod ma, yo dim a - tem likh - vod ma, yo - dim a - tem  
kah,

kah,  
kah, Yo - dim a - tem, likh - vod ma, yo dim a - tem likh - vod ma, yo - dim a - tem  
kah,

kah,  
kah, Yo - dim a - tem, likh - vod ma, yo dim a - tem likh - vod ma, yo - dim a - tem  
kah,

la la

16

likh - vod ma, likh - vod ha - cha - nu - kah. *mp* *mf*

likh - vod ma, likh - vod ha - cha - nu - kah la la la la la la la la la la la la la la la *mf*

likh - vod ma, likh - vod ha - cha - nu - kah. la la *mp* *mf*

la la

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capo 3

guitar

mp mf

7

gtr.

12

gtr.

18

gtr.

mp mf

The image shows a guitar score for the song 'Likhvod ha'Chanukah'. It consists of four staves of guitar notation. The first staff is labeled 'guitar' and includes a 'capo 3' instruction. The music is in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1-6, with dynamics 'mp' and 'mf'. The second staff is labeled 'gtr.' and contains measures 7-11. The third staff is labeled 'gtr.' and contains measures 12-17. The fourth staff is labeled 'gtr.' and contains measures 18-21, ending with a double bar line. A large, semi-transparent watermark 'sample' is overlaid diagonally across the page.