

for David Sumner, in remembrance of his wife Jill Sumner,
who chose these words

Music for Jill

words by Norman MacCaig

music by Sheena Phillips

Adagio teneramente c. ♩ = 80

SA *pp* If, if, if your hand came, dead in the dead of night,

TB if your hand came,

6 And touched my fore-head, wak - ing me to see You stand - ing dead

10 *mp* there in the dead of night, I who fear ghosts would have no

14

musical notation for measures 14-18, including treble and bass staves with lyrics: fear at all. p I'd greet you with the ten-der-est hel-lo And

19

musical notation for measures 19-22, including treble and bass staves with lyrics: you would smile, though sad. p And then you'd go.

23

warmly

musical notation for measures 23-25, including treble and bass staves with lyrics: mp There would be noth-ing death-ly in your death

26

musical notation for measures 26-30, including treble and bass staves with lyrics: For your love al-ways was the laugh-ing sort

29

mf That quick-ened life and would not die with death.

[B] quick-ened life

33

mp And when you'd gone, I would not want to weep. That

37

lov - ing gai - e - ty would still be there

40

p Fill - ing with its own peace *pp* the quick - ened air.

[B] quick-ened, quick-ened air.