

In excelsis gloria

words anon.

music by Douglas Cook

$\text{♩} = 80$

f When Christ was born of Ma - ry free in Beth - lem in that

5 fair - ci - ty, An - gels sung e'er with mirth and glee,

9 *p* in ex-cel - sis glo - ri - a, *mf* in ex-cel - sis in ex-cel - sis glo - ri - a,
p in ex-cel - sis, in ex-cel - sis,

13 *f* in ex-cel - sis glo - ri - a! Herd - men be-held these

in excelsis gloria 2

17

an - gels bright, to them ap - pear - ing in great light, and said, 'God's

Musical notation for measures 17-20, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef.

21

p in ex-cel - sis glo - ri - a,
Son is born this night': _____ in ex-cel - sis,
p in ex-cel - sis, in ex-cel - sis,

Musical notation for measures 21-24, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A dynamic marking of *p* (piano) is present.

25

mf in ex-cel - sis glo - ri - a, in ex - cel - sis glo - ri -

Musical notation for measures 25-28, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A dynamic marking of *mf* (mezzo-forte) is present. The time signature changes from 4/4 to 3/4.

29

f This King is come to save his kind in the scrip - ture
a!
f This King is come to save his kind in scrip - ture

Musical notation for measures 29-32, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A dynamic marking of *f* (forte) is present.

33

as we find, there - fore _____ this song we have in mind: _____

Musical notation for measures 33-36, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef.

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37 *p* in ex-cel - sis glo - ri - a, *mf*
in ex-cel - sis, in ex-cel - sis glo - ri - a,
p in ex-cel - sis, in ex-cel - sis,

41 Then dear Lord, grant
f in ex - cel - sis glo - ri - a! Then dear Lord for thy great grace, grant

45 us in bliss to see thy face, where we may sing to thy

49 in ex-cel - sis glo - ri - a, in ex-cel - sis
sol - ace: in ex - cel - sis glo - ri - a,
in ex-cel - sis glo - ri - a, in ex-cel - sis

53 *rall.*
glo - ri - a, in ex - cel - sis *ff* glo - ri - a!