

Behold, my love, how green the groves

SSA, piano

words by Robert Burns

tune trad. arr. Brad Pierson

Moderato ♩. = c. 54

S1

S2

A

Piano

rit. a tempo

Pedal harmonically and judiciously throughout

6

hold, my love, how green the groves, The prim - rose banks how fair; The

10

balm - y gales a - wake the flowers, And wave thy flax - en hair. The

14

lav' - rock shuns the pal - ace gay, And o'er the cot - tage sings: For

18

rit. a tempo

Na - ture smiles as sweet, I ween, To Shep - herds as to Kings.

A

22

Musical score for measures 22-26. It features three vocal staves and a piano accompaniment. The vocal parts are in unison and sing the lyrics "Let min-strels sweep the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large "sample" watermark is visible across the page.

Let min-strels sweep the

Let min-strels sweep the

Let min-strels sweep the

27

Musical score for measures 27-30. It features three vocal staves and a piano accompaniment. The vocal parts are in unison and sing the lyrics "skil - fu' string, In lord - ly light - ed ha': The Shep - herd stops his". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large "sample" watermark is visible across the page.

skil - fu' string, In lord - ly light - ed ha': The Shep - herd stops his

skil - fu' string, In lord - ly light - ed ha': The Shep - herd stops his

skil - fu' string, In lord - ly light-ed, light - ed ha': The Shep - herd stops his

31

sim - ple reed, Blythe in the birk - en shaw. The Prince - ly rev - el

sim - ple reed, Blythe in the birk - en shaw. The Prince - ly rev - el

sim - ple reed, Blythe in the birk - en shaw. The Prince - ly rev - el

35

may sur - vey Our rus - tic dance wi' scorn; But are their hearts as

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rit.

a tempo

39

light as ours, Be-neath the milk-white thorn!

light as ours, Be-neath the milk-white thorn!

light as ours, Be-neath the milk-white thorn!

The musical score for measures 39-43 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are repeated on each vocal staff: "light as ours, Be-neath the milk-white thorn!".

44

The piano accompaniment for measures 44-47 is in grand staff. It features a melodic line in the right hand and a supporting bass line in the left hand. The music is in the same key signature as the previous section.

48

B

The shep-herd, in the flower-y glen, In shep-herd's phrase, will woo: The

The shep-herd, in flower-y glen, will woo:

The musical score for measures 48-51 includes three vocal staves and a piano accompaniment. A section marker 'B' is placed above the first measure. The lyrics are: "The shep-herd, in the flower-y glen, In shep-herd's phrase, will woo: The" on the first staff, "The shep-herd, in flower-y glen, will woo:" on the second staff, and "Theshep-herd, in flower-y glen, will woo:" on the third staff. The piano accompaniment is in grand staff.

53

Musical score for measures 53-56. It features three vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "court - ier tells a fin - er tale, But is his heart as true! These". The piano part includes two measures with a fermata and two measures with a double bar line and a fermata, followed by two measures with a double bar line and a fermata, and finally two measures with a double bar line and a fermata. The piano part also includes two measures with a double bar line and a fermata, and two measures with a double bar line and a fermata.

57

Musical score for measures 57-60. It features three vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "wild - wood flowers I've pu'd, to deck That spot - less breast o' thine: The". The piano part includes a melodic line starting at measure 57, marked "(mel.)", and a piano accompaniment starting at measure 58. The piano part also includes a piano accompaniment starting at measure 59, marked "8va", and a piano accompaniment starting at measure 60.

61 **molto rall.** **a tempo**

court - iers' gems may wit - ness love, But, 'tis na love like
court - iers' gems may wit - ness love, But, 'tis na love like
court - iers' gems may wit - ness love, But, 'tis na love like
mine.
mine.
mine.

Small-headed notes: to be used if the alto part is too low. Optionally, split the altos evenly between the two notes.

64