

A carol for the Wanderer

lyrics by Andrew Adams

tune traditional arr. Andrew Adams

$\bullet = 110$ *Alla Marcia*

mf

S Mas-ters in this hall, — sing we all i - o, i - o - i,

A Mas-ters in this hall, — sing we all i - o, i - o - i,

T Mas-ters in this hall, — sing we all i - o, i - o - i,

B Mas-ters in this hall, — sing we all i - o, i - o - i,

mf marcato

4

S mas-ters in this hall, — sing we all i - o. Mas-ters in this hall, — *f*

A mas-ters in this hall, — sing we all i - o. Mas-ters in this *f*

T mas-ters in this hall, — sing we all i - o. Mas-ters in this hall, — *f*

B mas-ters in this hall, — sing we all i - o. Mas-ters in this *f*

4

7

S o-pen wide the door. Hear the foot-steps now ap-proach-ing; bid him en-ter, we im-plore.

A hall, — Hear, o hear the foot-steps now ap-proach-ing; bid him en-ter, we im-plore.

T o-pen wide the door. Hear the foot-steps now ap-proach-ing; bid him en-ter, we im-plore.

B hall, — Hear, o hear the foot-steps now ap-proach-ing; bid him en-ter, we im-plore.

10 *f*

S Mas-ters in this hall, — o-pen wide the door. Hear the foot-steps now ap-proach-ing; bid him

A *f* Mas-ters in this hall, — Hear, o hear the foot-steps now ap-proach-ing; bid him

T *f* Mas-ters in this hall, — o-pen wide the door. Hear the foot-steps now ap-proach-ing; bid him

B *f* Mas-ters in this hall, — Hear, o hear the foot-steps now ap-proach-ing; bid him

10

13 omit this bar if singing a cappella *mf*


S en - ter, we im - plore. Mas - ters in this hall, _____

A en - ter, we im - plore. Mas - ters in this hall, _____

T en - ter, we im - plore. Mas - ters in this _____

B en - ter, we im - plore. Mas - ters in this _____

13 omit this bar if singing a cappella



The piano accompaniment for measures 13-15 consists of two staves. The right hand plays chords in a block style, while the left hand plays a rhythmic accompaniment of eighth notes.

16

S heed our news to - day: _____ the All - Fa - ther has come, and he has much to say.

A heed our news to - day: _____ the All - Fa - ther has come, and he has much to say.

T hall, _____ heed our news to - day: _____ the All - Fa - ther has come, and he has much to

B hall, _____ heed our news to - day: _____ the All - Fa - ther has come, and he has much to

16



The piano accompaniment for measures 16-18 continues with the same chordal and rhythmic patterns as the previous section.

19 *f*

S Mas-ters in this hall, _____ heed his words to-day. Hear the wis-dom he has for you as he

A Mas-ters in this hall, _____ hear, o hear the wis-dom he has for you as he

T say. _____ Heed his words to-day. Hear the wis-dom he has for you as he

B _____ Mas-ters in this hall, _____ hear, o hear the wis-dom he has for you as he



22

S speaks to us, we pray. Mas-ters in this hall, _____ heed his words to-day. Hear the

A speaks to us, we pray. Mas-ters in this hall, _____ hear, o hear the

T speaks to us, we pray. Mas-ters in this hall, _____ heed his words to-day. Hear the

B speaks to us, we pray. Mas-ters in this hall, _____ hear, o hear the



25

S *mf*
wis-dom he has for you as he speaks to us, we pray. Mas-ters in this hall, —

A *mf*
wis-dom he has for you as he speaks to us, we pray. Mas-ters in this hall, —

T *f*
wis-dom he has for you as he speaks to us, we pray. Mas - ters in this

B *f*
wis-dom he has for you as he speaks to us, we pray. Mas - ters in this

28

S
heed our news to-day: — the Wan-de-rer has come, and he has much to say.

A
heed our news to-day: — the Wan-de-rer has come, and he has much to say.

T
hall, — heed our news to - day: — the

B
hall, — heed our news to - day: — the

31

S Mas-ters in this hall, heed our news to-day: the Wan-de-rer has come, and

A Mas-ters in this hall, heed our news to-day: the Wan-de-rer has come, and

T Wan - de - rer has come, and he has much to

B Wan - de - rer has come, and he has much to



34

S he has much to say. *f* Mas-ters in this hall, o-pen wide your eyes. See the

A he has much to say. *f* Mas-ters in this hall, see, o see the

T say. *f* Mas-ters in this hall, o-pen wide your eyes. See the

B say. *f* Mas-ters in this hall, see, o see the

34



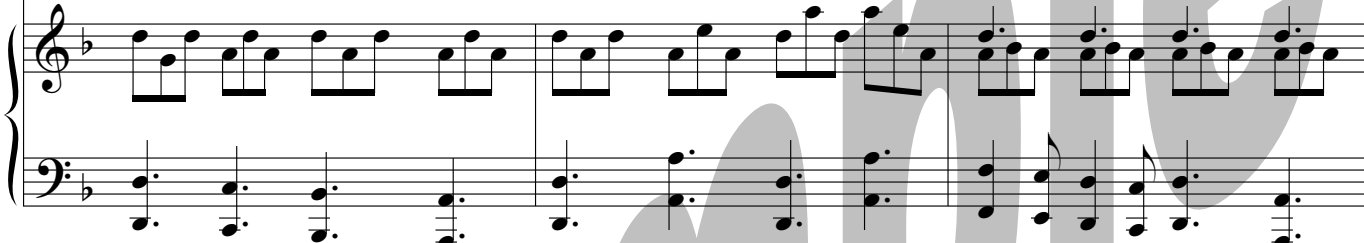
37

S
Wan-der-er be-fore you. Mas-ters in this hall, a-rise! Mas-ters in this hall, _____

A
Wan-der-er be-fore you. Mas-ters in this hall, a-rise! Mas-ters in this

T
Wan-der-er be-fore you. Mas-ters in this hall, a-rise! Mas-ters in this hall, _____

B
Wan-der-er be-fore you. Mas-ters in this hall, a-rise! Mas-ters in this



Piano accompaniment for measures 37-39, featuring a treble and bass clef with chords and melodic lines.


40

S
o-pen wide your eyes. See the Wan-der-er be-fore you. Mas-ters of this

A
hall, _____ see, o see the Wan-der-er be-fore you. Mas-ters of this

T
o-pen wide your eyes. See the Wan-der-er be-fore you. Mas-ters of this

B
hall, _____ see, o see the Wan-der-er be-fore you. Mas-ters of this



Piano accompaniment for measures 40-42, featuring a treble and bass clef with chords and melodic lines. A *cresc.* marking is present in the bass line at measure 40.

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43 *ff* senza rit.

S
hall, a - - - rise!

A
hall, a - - - rise!

T
hall, a - - - rise!

B
hall, _____ mas-ters in this hall, _____ heed our news to-day!

43 *ff* senza rit.

The image shows a musical score for a vocal ensemble and piano. It consists of five staves. The first four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for piano accompaniment. The score is in 12/8 time and features a key signature of one flat. The lyrics are: 'hall, a - - - rise!' for the vocalists, and 'hall, _____ mas-ters in this hall, _____ heed our news to-day!' for the bass. Performance instructions include 'ff' (fortissimo) and 'senza rit.' (without ritardando). A large 'sample' watermark is overlaid on the score.