

The Christ Child's lullaby

Fr. Ronald Rankin
trans. Kenna Campbell

trad. arr. Steve Sandberg

Moderato (♩ = c. 90)

Flute *mf*

S
A

T
B

Piano
(or Harp) *mp legato*

Pedal harmonically

7

solo *mp*

My love, my treas-ured one are you,

Detailed description of the musical score: The score is for a lullaby in 3/4 time, key of D major. It features a Flute part starting with a mezzo-forte (mf) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are initially silent. The Piano or Harp part begins with a mezzo-piano (mp) dynamic and a legato instruction, accompanied by a harmonic pedal point in the bass. At measure 7, the Soprano part has a 'solo mp' section with the lyrics 'My love, my treas-ured one are you,'. The piano accompaniment continues with a steady harmonic accompaniment.

The Christ Child's lullaby 2

14

My sweet and love-ly son are you, You are my

Dynamic markings: *p.*

21

love, my dar-ling new, Un - wor - thy I of you.

Dynamic markings: *p.*

28

mp tutti *p* *mp* *p*

Al - - - le - - - lu - - - ia, Al - - -

mp unis. div.

The Christ Child's lullaby 3

34

Musical score for measures 34-39. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a rest, followed by a melodic phrase starting on G4. Dynamics include *p* and *mp*. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides harmonic support with sustained notes and moving lines. The lyrics are: le - - - lu - - - ia, Al - - - le - - -

40

Musical score for measures 40-45. The score continues in G major and 4/4 time. The vocal line resumes with a melodic phrase starting on G4. Dynamics include *mp*. The piano accompaniment and bass line continue with their respective parts. The lyrics are: lu - - - ia, Al - le - lu - ia.

The Christ Child's lullaby 4

47

pp *p* *mp*

pp *p* *mp*

espressivo

mm, Ah,

53

p *pp*

oh. unis. *mp*

Your mild and gen-tle

p

The Christ Child's lullaby 5

60

eyes pro-claim The lov - ing heart with which you came,

p

This system contains measures 60 through 65. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest for five measures, followed by the lyrics. A piano (*p*) dynamic marking is present at the end of the system. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

66

unis. *p* *p* *p*

A ten - der, help - less ti - ny babe With bound - less

p

This system contains measures 66 through 71. The vocal line includes the lyrics and dynamic markings. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present throughout the system.

The Christ Child's lullaby 6

72

Musical score for measures 72-77. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. Dynamics include *p*, *mp*, and *mf*. The lyrics are: "gifts of grace. Al - le - lu -".

78

Musical score for measures 78-83. The score continues in G major and 4/4 time. Dynamics include *mp*, *mf*, and *p*. The lyrics are: "ia, Al - le - lu - ia,".

The Christ Child's lullaby 7

85

[S] Al - - - le - lu - ia,

[A] Al - - - le - lu - ia, Al - le - lu - ia,
mp *f*

[T] Al - - - le - - - lu - - - ia, Al - le - lu - ia,

[B] Ah, Al - - - le - lu - ia,

pp

92

p Al - le - - - lu - - - ia, *solo p*

Al - le - lu - - - ia, Al - le - lu - ia, Al -

p *mp* *p*

Al - le - lu - - - ia, Al - le - lu - ia,

Al - le - lu - - - ia,

98

rit.

104