

Dle, dle

traditional

arr. Sheena Phillips

d= 76 con brio, ritmico

mf

B  Du - le, du - le, dul ya - man, dul ya - man, dul ya - man.

9 Dul ya - man, du - le, du - le, dul ya -

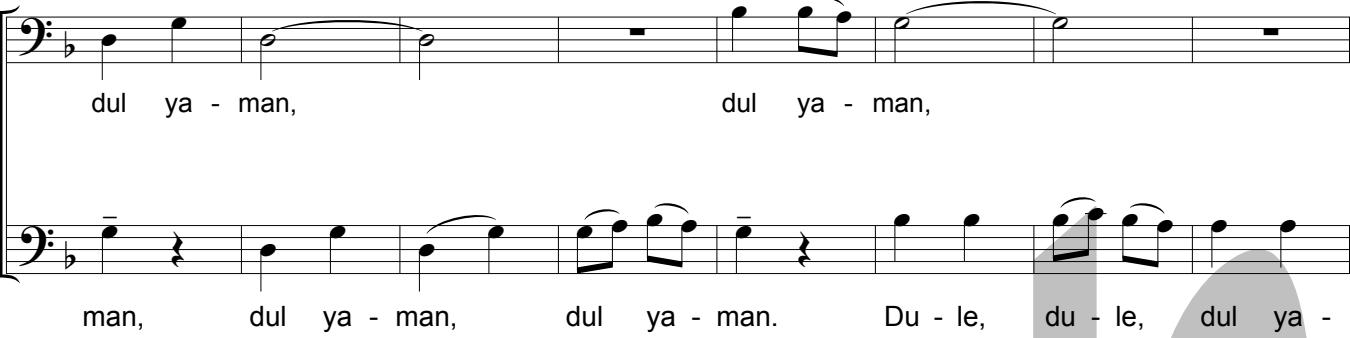
16 man, du - le, du - le, dul ya - man, du - le, du - le,

23 Bar  *mp* Du - le,

B Dul ya - man. *mf* Du - le, du - le, dul ya -

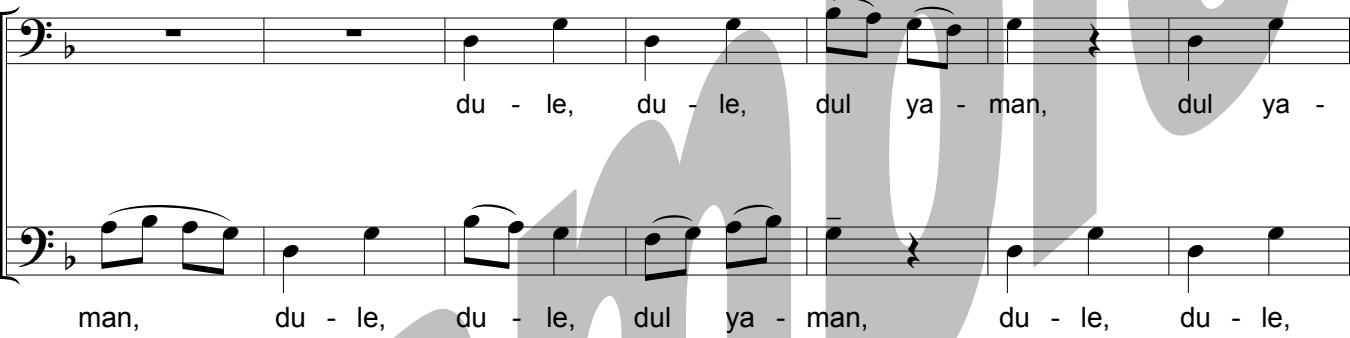
dle dle 2

32 *mp*

Bar 

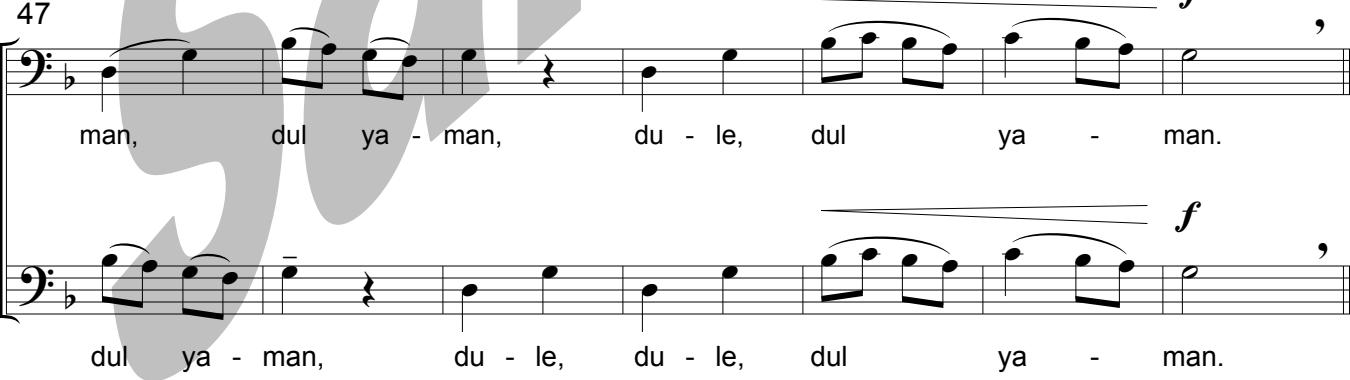
B 

40 *mf*

Bar 

B 

47 *f*

Bar 

B 

dle dle 3

54 *p*

T Du - le, dul ya -

Bar Du - le, Du - le, du - le, dul ya - man,

B Du - le, du - le, dul ya -

61

T man, dul ya - man,

Bar dul ya - man, dul ya - man. Du - le, du - le, dul ya -

B man, dul ya - man, dul ya -

68

T dul ya - man, du - le, du - le,

Bar man, du - le, du - le, dul ya - man, du - le, du - le,

B man, du - le, du - le,

dle dle 4

75

T du - le, du - le, dul ya - man.

Bar dul ya - man, du - le, du - le, dul ya - man.

B du - le, du - le, dul ya - man.

82 *mp*

T Du - le,

Bar Du - le, Du - le, du - le, dul ya - man,

B Du - le, du - le, dul ya -

89

T man, dul ya - man, dul ya -

Bar dul ya - man, dul ya - man. Du - le, du - le, dul ya -

B man, dul ya - man, dul ya -

dle dle 5

96

T man, du - le, dul ya - man,

Bar man, du - le, du - le, dul ya - man, du - le, du - le,

B man, du - le, du - le, du - le, du - le,

103

T du - le, du - le, dul ya - man.

Bar dul ya - man, du - le, du - le, dul ya - man.

B du - le, du - le, dul ya - man.

110 *p*

T Du - le, du - le, dul ya - man.

Bar Du - le, Du - le,

B Du - le, Du - le, dul ya - man, dul ya -

dle dle 6

118

T 8 du-le, dul ya - man, dul ya - man,

Bar dul ya - man, dul ya - man, dul ya - man,

B man, dul ya - man. Dul ya - man.

Detailed description: This musical score page shows three staves for Treble (T), Bass (Bar), and Bass (B). The key signature is one flat. Measure 118 starts with eighth-note pairs in the treble staff. The bass staff follows with eighth-note pairs. The bass staff then continues with eighth-note pairs, followed by a measure of sixteenth-note pairs. The vocal parts sing "du-le, dul ya - man, dul ya - man," and "man, dul ya - man." The dynamic is forte (f).

125 *mp*, *mf*

T 8 du - le, du - le, du - le, du - le,

Bar du - le, du - le, dul ya - man, dul ya - man, dul ya -

B du - le, du - le, dul ya - man, dul ya - man, dul ya - man,

Detailed description: This musical score page shows three staves for Treble (T), Bass (Bar), and Bass (B). The key signature is one flat. Measure 125 begins with eighth-note pairs in the treble staff. The bass staff follows with eighth-note pairs. The bass staff then continues with eighth-note pairs, followed by a measure of sixteenth-note pairs. The vocal parts sing "du - le, du - le, dul ya - man, dul ya - man, dul ya - man." The dynamics are marked as *mp* and *mf*. Large, semi-transparent gray shapes resembling stylized faces are overlaid on the music, appearing behind the bass staves.

133 , *f*

T 8 du - le, dul ya - man.

Bar man, du - le, dul ya - man.

B du - le, du - le, dul ya - man.

Detailed description: This musical score page shows three staves for Treble (T), Bass (Bar), and Bass (B). The key signature is one flat. Measure 133 begins with eighth-note pairs in the treble staff. The bass staff follows with eighth-note pairs. The bass staff then continues with eighth-note pairs, followed by a measure of sixteenth-note pairs. The vocal parts sing "du - le, dul ya - man." and "man, du - le, dul ya - man." The dynamic is forte (f). Large, semi-transparent gray shapes resembling stylized faces are overlaid on the music, appearing behind the bass staves.