

# Fhir a' bhàta

Sine NicFhionnlaigh  
(Jane Finlayson)

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arr. Sheena Phillips

$\text{♩} = 40$  or faster *ad lib*, as if with the swell of the sea

Musical notation for the first system, measures 1-6. The score is in G major (one sharp) and 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Fhir a' bhà - ta na hó - ró ei - - le etc.

Musical notation for the second system, measures 7-12. The score is in G major (one sharp) and 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Fhir a' bhà - ta na hó - ró ei - - - le

Musical notation for the third system, measures 13-18. The score is in G major (one sharp) and 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Fhir a' bhà - ta 's na hó - ró ei - - - le Mo

Musical notation for the fourth system, measures 19-24. The score is in G major (one sharp) and 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: shor - aìdh slàn leat's gach àite an teid thu. (,)  
*Fine*

*fhir a' bhàta 2*

25

S1  
A

'S tric mi 'seall - tainn o'n chnoc a's àir - de\_\_\_\_  
 Tha mo chridhe - sa\_\_\_\_ bris - te, brùì - te\_\_\_\_  
 'S tric mi faigh - neachd de luchd nam bà - ta Am

S2

31

Dh'fheuch am faic mi\_\_\_\_ fear a' bhà - ta, An  
 'S tric na deòir a\_\_\_\_ ruith o m'shùì - lean An  
 fac' iad thu, no a bheil thu sà - bhailt' Ach

S2

37

tig thu 'ndiugh, no an tig thu 'mair - each 'S mur  
 tig thu 'nochd, no am bidh mo dhùil riut No an  
 's ann a tha gach\_\_\_\_ aon dhiubh 'g ràì - tinn Gur

S2

43

tig thu i - - - dir, gur truagh a tha mi.  
 dùin mi'n dò - ras, le os - na thùr - saich?  
 gor - ach mi - - se ma thug mi gràdh dhuit.

S2