

Gràdh geal mo chridhe

traditional Gaelic tune and words

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$\bullet = 56$ *molto cantabile*

Bheir mi o ro bhan o Bheir mi o ro bhan

tenor solo

TB *p* Ro bhan o ro bhan

5 i Bheir mi o ru o ho 'S mi tha bròn - ach 's tu m' dhìth.

i ru o ho o ho

10 Bheir mi o ro bhan o Bheir mi o ro bhan

SA *mf* (repeat *mp* and *pp*) Ro bhan o ro bhan

TB *tutti* B div.

14 i Bheir mi o ru o ho 'S mi tha bròn - ach 's tu m' dhìth. *Fine*

i ru o ho 'S mi tha bròn - ach 's tu m' dhìth. *Fine*

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features two vocal parts: Tenor (TB) and Soprano (SA). The Tenor part begins with a 'tenor solo' and includes dynamics like *p* and *mf*. The Soprano part starts at measure 10 and includes dynamics like *mf*, *mp*, and *pp*. The piano accompaniment is marked *tutti* and includes a 'B div.' section. The score concludes with a 'Fine' marking at the end of the final phrase.

gradh geal mo chridhe 2

19 [SA] Ro bhan o ro bhan i

p

tenor solo or tutti

mp 1. 'S io-madh oidh - che fliuch is fuar Ghabh mi cuairt is mi leam - fhìn Gus an
 2. 'Na mo chlàr - sach cha robh ceòl 'Na mo mheòl - rean cha robh àgh Rinn do

p Ro bhan o ro bhan i

24 ru o ho

d'rain - ig mi'n t-àit' *tutti* Far an robh gràdh geal mo chridhe
 phòg - sa mo leòn Fhuair mi eòl - as air dàn.

ru o ho

The image shows a musical score for a tenor solo or tutti. It consists of two systems of music. The first system starts at measure 19 and ends at measure 23. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are in Gaelic. The second system starts at measure 24 and ends at measure 28. It also features a treble clef with a key signature of one sharp and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics continue in Gaelic. There are dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also performance instructions like 'tenor solo or tutti' and 'tutti'. The score includes a large watermark 'sam' in the background.

Note: in the verses, the words 'ro bhan o' etc in the accompanying S, A and B parts can be replaced by 'ah' or 'ooh' ad lib.