

# Holy Savior call

Shaker song

arr. Sheena Phillips

♩ = 56 with energy and conviction

Lo, lo, saith the Sav-ior, my an-gels are sound-ing Their trum-pets to wak-en the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including accents and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are positioned between the two staves.

5 sleep-ers a - round. There's no time for doubt-ing, there's no time for

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure rest marked with the number '5'. The treble staff continues with the vocal line, and the bass staff continues with the accompaniment. The lyrics are placed between the staves.

8 halt - ing, But stand to your post up - on God's ho - ly ground. Oh

The third system of musical notation concludes the piece. It starts with a measure rest marked with the number '8'. The treble staff features the final vocal notes, and the bass staff provides the final accompaniment. The lyrics are placed between the staves.

holy savior call 2

11

herk - en ye watch-men and strong men of Zi - on, Come up to the help of the

Musical notation for measures 11-13, featuring a treble and bass staff with lyrics: herk - en ye watch-men and strong men of Zi - on, Come up to the help of the

14

Lordis the call, Oh, shrink not in dan - ger but gird on your

Musical notation for measures 14-16, featuring a treble and bass staff with lyrics: Lordis the call, Oh, shrink not in dan - ger but gird on your

17

ar - mour And cleave to the stand-ards that you may not fall.

Musical notation for measures 17-19, featuring a treble and bass staff with lyrics: ar - mour And cleave to the stand-ards that you may not fall.