

My true love hath my heart

words by Sir Philip Sidney (adapted)

music by Sheena Phillips

$\bullet = 63$ gently lilting

The musical score is written for Soprano (S), Alto 1 (A1), Alto 2 (A2), and Piano (for rehearsal only). It is in the key of D major and 6/8 time. The tempo is marked as $\bullet = 63$ gently lilting. The score is divided into two systems, each starting at measure 7. The lyrics are: "My true love hath my heart and I have his. By just exchange one for the other given. I heart and I have his. My true love hath my heart. My heart. My true love hath my heart, and I have his. My". Dynamics include *mf*, *p* opt. solo, *mp* tutti, and *mp*.

my true love 2

13 *mf*
hold his dear, and mine he can-not miss, There ne-ver was a bet-ter bar-gain
mf
heart he can - not miss. There nev-er was a bet-ter bar-gain
mf
heart he can-not miss: he can-not miss. There ne - verwas a bet-ter bar-gain

13



19 *p*
driven: a heart for a heart. My true love hath my heart and I have his.
p
driven: a heart for a heart. My true love hath my heart and I have
p
driven: a heart for a heart. My true love hath my heart and I have

19



my true love 3

24 *mf*
His heart in me keeps me and him in
mp *p*
his. Two hearts, true hearts, in love one heart: his heart my heart, my heart his heart:
mp *p*
his. Two hearts, true hearts, in love one heart: his heart my heart, my heart his heart:

29
one, My heart in him his thoughts and senses guides; He
one heart true heart my heart his heart, his heart my heart: one heart true heart
one heart true heart my heart his heart, his heart my heart: one heart true heart

my true love 4

33

loves my heart, for once it was his own,
he loves my heart: my heart once was his heart, his heart he loves my heart: my heart once was
he loves my heart: my heart once was his heart, his heart he loves my heart: my heart once was

38

I che - - rish his be-cause in me it
his heart, his heart I love his heart: his heart bides in my heart, my heart his heart bides in
his heart, his heart I love his heart: his heart bides in my heart, my heart his heart bides in

my true love 5

43 *mf*

bides. My true love hath my heart

mf

my heart, I love his heart: My true love hath my heart and

mf

my heart, I love her heart: My true love hath my heart and

43

48 *mf* *p*

He hath my heart and I have his.

mp

I have his: in love one heart:

mp div.

I, have his: in love one heart:

48