

My true love hath my heart

words by Sir Philip Sidney (adapted)

music by Sheena Phillips

$\bullet = 63$ gently lilting

The musical score is written for Soprano (T), Baritone (B), Bass (B), and Piano. It is in the key of D major and 6/8 time. The tempo is marked as $\bullet = 63$ gently lilting. The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-12. The lyrics are: "My true love hath my heart and I have his. By just exchange one for the other given. I heart and I have his. My true love hath my heart. My heart. My true love hath my heart, and I have his. My". Dynamics include *mf*, *p* opt. solo, *mp* tutti, and *mp*. The piano part is marked "(for rehearsal only)".

T
8
mf
My true love hath my heart and I have

Bar
p opt. solo
My true love hath my heart. *mp* tutti
My true love hath my

B
mp
My true love hath my

Piano
(for rehearsal only)

7
8
his. By just exchange one for the other given. I

heart and I have his. My true love hath my heart. My

heart. My true love hath my heart, and I have his. My

7

my true love 2

13 *mf*

hold his dear, and mine he can-not miss, There ne-ver was a bet-ter bar-gain

heart he can - not miss. There nev-er was a bet-ter bar-gain

heart he can-not miss: he can-not miss. There ne - ver was a bet-ter bar-gain

Detailed description: This system contains three vocal staves. The top staff is in treble clef with a soprano range. The middle and bottom staves are in bass clef with a bass range. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'hold his dear, and mine he can-not miss, There ne-ver was a bet-ter bar-gain heart he can - not miss. There nev-er was a bet-ter bar-gain heart he can-not miss: he can-not miss. There ne - ver was a bet-ter bar-gain'. The dynamic marking *mf* is placed above the first staff.

13

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in G major and 4/4 time, providing harmonic support for the vocal lines.

19 *p*

driven: a heart for a heart. My true love hath my heart and I have his.

driven: a heart for a heart. My true love hath my heart and I have

driven: a heart for a heart. My true love hath my heart and I have

Detailed description: This system contains three vocal staves. The top staff is in treble clef with a soprano range. The middle and bottom staves are in bass clef with a bass range. The music is in G major and 4/4 time. The lyrics are: 'driven: a heart for a heart. My true love hath my heart and I have his. driven: a heart for a heart. My true love hath my heart and I have driven: a heart for a heart. My true love hath my heart and I have'. The dynamic marking *p* is placed above the first staff.

19

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in G major and 4/4 time, providing harmonic support for the vocal lines.

my true love 3

24 *mf*
His heart in me keeps me and him in
mp *p*
his. Two hearts, true hearts, in love one heart: his heart my heart, my heart his heart:
mp *p*
his. Two hearts, true hearts, in love one heart: his heart my heart, my heart his heart:

24

29
one, My heart in him his thoughts and senses guides; He
one heart true heart my heart his heart, his heart my heart: one heart true heart
one heart true heart my heart his heart, his heart my heart: one heart true heart

29

my true love 4

33

loves my heart, for once it was his own,
he loves my heart: my heart once was his heart, his heart he loves my heart: my heart once was
he loves my heart: my heart once was his heart, his heart he loves my heart: my heart once was

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the treble clef with lyrics and two piano accompaniment staves in the bass clef. The key signature is one sharp (F#). The first measure has a dynamic marking of *8*. There are hairpins for crescendo and decrescendo over the first two measures.

33

Detailed description: This system contains the next five measures of the piano accompaniment. It consists of two staves in the bass clef. The first measure has a dynamic marking of *2*.

38

I che - - rish his be-cause in me it
his heart, his heart I love his heart: his heart bides in my heart, my heart his heart bides in
his heart, his heart I love his heart: his heart bides in my heart, my heart his heart bides in

Detailed description: This system contains measures 38-42. It features a vocal line in the treble clef with lyrics and two piano accompaniment staves in the bass clef. The key signature is one sharp (F#). The first measure has a dynamic marking of *8*.

38

Detailed description: This system contains the next five measures of the piano accompaniment. It consists of two staves in the bass clef. The first measure has a dynamic marking of *2*.

my true love 5

43 *mf*

bides. My true love hath my heart

mf

my heart, I love his heart: My true love hath my heart and

mf

my heart, I love her heart: My true love hath my heart and

43

48 *mf*

He hath my heart and I have his.

p

mp

I have his: in love one heart:

mp

div.

I, have his: in love one heart:

48