

Nunc dimittis

words from the Book of Common Prayer

music by Lisa Mears

Adagio

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mp

Soprano (S) vocal line:

Lord, _____ now let-test thou thy ser - vant de - part in

Alto (A) vocal line:

Lord, _____ now let-test thou thy ser - vant de - part in

Tenor (T) vocal line:

Lord, _____ now let-test thou thy ser - vant de - part in

Bass (B) vocal line:

Lord, _____ now let-test thou thy ser - vant de - part in

The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The dynamic marking 'mp' (mezzo-forte) is present above the first staff. The vocal parts sing in unison. The piano accompaniment is implied by the bass line.

6

peace ac - cord - ing to thy word. For mine eyes have seen thy sal -

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peace ac - cord - ing to thy word.

The score continues with the vocal parts singing in unison. The piano accompaniment is implied by the bass line. Measure numbers '6' and '7' are indicated above the staves.

nunc dimittis 2

11

va - tion which thou hast pre - pared be - fore the face of all peo - ple;
va - tion which thou hast pre - pared be - fore the face of all peo - ple;
va - tion which thou hast pre - pared be - fore the face of all peo - ple;

16 *mf*

To be a light to light - en the Gen - tiles,
To be a light to light - en the Gen - tiles, and to be the
To be a light to light - en the Gen - tiles, to be the
To be a light to light - en the Gen - tiles,

21 *mf* And to be the glo - ry *f*

And to be the glo - ry of thy peo - ple Is - ra - el.
glo - ry, glo - ry of thy peo - ple Is - ra - el.
glo - ry, glo - ry of thy peo - ple Is - ra - el.
glo - ry, glo - ry of thy peo - ple Is - ra - el.

nunc dimittis 3

26 *mf*

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

29 *mp*

and to the Ho - ly Ghost; As it was in the be-gin - ning, is now, and ev - er

and to the Ho - ly Ghost; As it was in the be-gin - ning, is now, and ev - er

and to the Ho - ly Ghost; As it was in the be-gin - ning, is now, and ev - er

33 *p*

shall be, world with-out end. A - men.

shall be, world with-out end. A - men.

shall be, world with-out end. A - men.

shall be, world with-out end. A - men.