

A Prayer for Peace

based on words from the
Scottish Psalter of 1650

music by David Barton

♩ = 80 **Andante**

Organ *mp*

Ped.

The organ introduction consists of two staves in 3/4 time. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a bass line with a dotted half note followed by quarter notes. A pedal point is indicated by a 'Ped.' marking and a dotted half note in the bass.

6 **ALTO** *mp*

Do - na no - bis pa - cem.

The alto vocal part begins at measure 6. The vocal line is on a single staff with lyrics 'Do - na no - bis pa - cem.' The piano accompaniment continues with the same rhythmic pattern as the organ introduction.

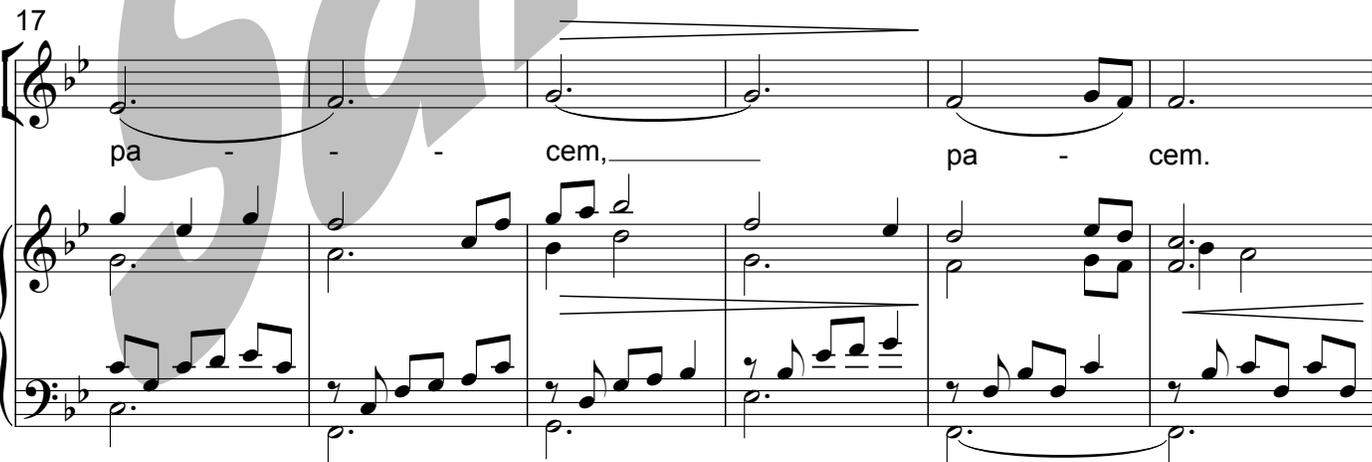
11 *mf* *mp*

Do - na no - bis pa - cem. Do - na no - bis

The alto vocal part continues from measure 11. The first phrase 'Do - na no - bis pa - cem.' is marked *mf*, and the second phrase 'Do - na no - bis' is marked *mp*. The piano accompaniment features a more active eighth-note pattern in the right hand.

17

pa - - - - - cem, - - - - - pa - - - - - cem.

The alto vocal part concludes at measure 17 with the phrase 'pa - - - - - cem, - - - - - pa - - - - - cem.' The piano accompaniment provides a steady accompaniment with a dotted half note in the bass.

A Prayer for Peace 2

23 **SOPRANO**
mp
Pray that Je - ru - sa - lem may have peace, *mf* peace
mp (NB lower part should not overpower upper part)
Do - na no - bis pa - cem. Do - na

28
and fe - li - ci - ty: *mp* let them that love thee
no - bis pa - cem. Do - na no - bis

33
and thy peace have still pros - pe - ri - ty.
pa - cem, pa - cem.

A Prayer for Peace 3

39

mp

This system contains measures 39 through 43. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are slurs and accents throughout the piece.

44

mp There-fore I wish that peace may still, still with - in thy

mp Do - na no - bis pa - cem. Do - na no - bis

mf

This system contains measures 44 through 49. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "There-fore I wish that peace may still, still with - in thy Do - na no - bis pa - cem. Do - na no - bis". Dynamics include *mp* and *mf*. There are slurs and accents throughout the piece.

50

walls re - main, and ev - er may thy pa - la - ces

pa - cem. Do - na no - bis pa - - -

mp

This system contains measures 50 through 54. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "walls re - main, and ev - er may thy pa - la - ces pa - cem. Do - na no - bis pa - - -". Dynamics include *mp*. There are slurs and accents throughout the piece.

A Prayer for Peace 4

56

pros - pe - ri - ty re - tain. Now, for my friends and
cem, Pa - - cem. Do - na no - bis
BARITONE
Now, for my friends and

mf

62

breth - ren's sake, peace be in thee, I'll say, and
pa - cem. Do - na no - bis pa - cem.
breth - ren's sake, peace be in thee, I'll say, and

mf

68

for the house of God our Lord I'll seek thy
Do - na no - bis pa - - - cem,
for the house of God our Lord I'll seek

The musical score for measures 68-73 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff. The lyrics are: "for the house of God our Lord I'll seek thy Do - na no - bis pa - - - cem, for the house of God our Lord I'll seek".

74

molto rall.

allargando

good al - way. Do - na no - bis pa - cem.____
Do - na no - bis pa - cem.____
Do - na no - bis pa - cem.____
Do - na no - bis pa - cem.____

The musical score for measures 74-79 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff. The lyrics are: "good al - way. Do - na no - bis pa - cem.____ Do - na no - bis pa - cem.____ Do - na no - bis pa - cem.____ Do - na no - bis pa - cem.____". The tempo markings "molto rall." and "allargando" are present, along with a dynamic marking of "f".