

# The Sans Day Carol

Cornish (S W England)

arr. Sheena Phillips

$\bullet = 120$

SA

Now the  
Now the  
Now the  
Now the

TB

Now the hol - ly bears a ber - ry, the hol - ly bears a

accomp.

D Em D Bm A A9 D

5 (Use the first 4 measures of the accompaniment as an introduction)

hol - ly bears a ber - ry as white as the milk, And  
hol - ly bears a ber - ry as green as the grass, And  
hol - ly bears a ber - ry as black as the coal, And  
hol - ly bears a ber - ry, as blood is it red. Then

ber - ry, the hol - ly bears a ber - ry, the hol - ly bears a

D Em D Bm A A9 D

9

Ma - ry bore Je - sus who was wrapped up in silk.  
Ma - ry bore Je - sus who died on the cross. *And*  
Ma - ry bore Je - sus who died for us all.  
trust we our Sa - viour who rose from the dead.

ber - ry, and Ma - ry bore a Sa - viour, our Lord. *And*

D Em D Bm A A9 D

13

Ma - ry bore Je - sus Christ our Sa - viour for to be, And the

Ma - ry bore Je - sus Christ our Sa - viour for to be, And the

Dsus D Em D G9 A D

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a guitar accompaniment line in treble clef with chord symbols: Dsus, D, Em, D, G9, A, D.

17

first tree in the green-wood, it was the hol - ly, hol - ly, hol -

first tree in the green-wood, it was the hol - ly, the hol - ly, the hol -

A A6 Bm Em A9 A D A

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a guitar accompaniment line in treble clef with chord symbols: A, A6, Bm, Em, A9, A, D, A.

22

ly! And the first tree in the green-wood, it was the hol - ly!

ly! And the first tree in the green-wood, it was the hol - ly!

D A D Em A D

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a guitar accompaniment line in treble clef with chord symbols: D, A, D, Em, A, D.

# The Sans Day Carol

realisation for guitar by Eugene Braig

Cornish

arr. Sheena Phillips

**Optional: use the first four bars as an introduction**

Guitar

The sheet music is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four systems of music. The first system contains the first four bars, which serve as an optional introduction. The second system starts at bar 7 and includes a measure with a 4/4 time signature change. The third system starts at bar 14 and the fourth system starts at bar 20. The music features a mix of chords and melodic lines, with some measures containing rests. A large, semi-transparent watermark reading 'sample' is overlaid diagonally across the page.