

Soun, soun, béni, béni

traditional French

arr. Sheena Phillips

♩ = 48 *lento e dolce*

mp (repeat *pp*)

Soun, soun, (bé-ni), bé - ni, bé - ni, Soun, soun, bé-ni, bé - ni, doun!

mp (repeat *pp*)

soun, soun,

Detailed description: This system contains the first four measures of the piece. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes. The lyrics are written below the treble staff, with some words like 'doun!' and 'soun, soun,' appearing below the bass staff.

5

Soun, soun, (bé-ni), bé - ni, bé - ni, Soun, soun, bé-ni, d'en do - con.

Detailed description: This system contains measures 5 through 8. The musical notation continues with similar rhythmic patterns. The lyrics 'd'en do - con.' are written below the treble staff.

9

Lou soun, soun bouol pas bé - ni: Pê-cair - - - é!

Detailed description: This system contains measures 9 through 12. The melody features some longer note values and rests. The lyrics 'Pê-cair - - - é!' are written below the treble staff.

13

p

Lou soun, soun bouol pas bé-ni: L'é - fon-tou s'en bouol pas dur - mi.

p

Fine

Detailed description: This system contains the final four measures (13-16) of the piece. It begins with a piano (*p*) dynamic marking. The melody concludes with a final cadence. The word 'Fine' is written at the end of both staves.

soun soun 2

18 soun, soun, bé - ni, bé - ni, bé - ni, Soun,

più forte

Soun, soun, soun, soun, soun, Soun,

21 soun, bé - ni, bé - ni, doun, *pp*

soun, soun, soun, Lou soun, soun bouol pas bé -

bé - ni, bé - ni, doun, *pp*

soun, soun, soun,

24 *mp* ni, l'é - fon - tou bouol pas dur - mi! *mf* Soun, soun, bé - ni, bé - ni,

mp *mf* soun, soun,

28 *mp* bé - ni; Soun, soun, *mp* bé - ni o l'é - fon. *D.C. al Fine*

mp *D.C. al Fine*