

The Deil's awa wi' the exciseman

SATB a cappella

words by Robert Burns

tune trad. arr. Brad Pierson

Jaunty ♩ = c. 96

S

A

T

B

The deil cam fid - dl - in' thro' the town, And danc'd a - wa wi' th'Ex -

The deil cam fid - dl - in' thro' the town, And danc'd a - wa wi' th'Ex -

5

And il - ka wife cries, "E - vil one, I wish you luck o' the

And il - ka wife cries, "E - vil one, I wish you luck o' the

cise - man,

cise - man,

the deil's awa wi' th'exciseman 2

9




prize, man." The deil's a - wa, the deil's a - wa, The deil's a - wa wi' th'Ex-

prize, man." The deil's a - wa, the deil's a - wa, The deil's a - wa wi' th'Ex-

The deil's a - wa, the deil's a - wa, The deil's a - wa wi' th'Ex-

The deil's a - wa, the deil's a - wa, The deil's a - wa wi' th'Ex-

13



cise - man. He's danc'd a - wa, he's danc'd a - wa, He's danc'd a - wa wi' th'Ex-

cise - man. He's danc'd a - wa, he's danc'd a - wa, He's danc'd a - wa wi' th'Ex-

cise - man. He's danc'd a - wa, he's danc'd a - wa, He's danc'd a - wa wi' th'Ex-

cise - man. He's danc'd a - wa, he's danc'd a - wa, He's danc'd a - wa wi' th'Ex-

17

cise - man.

cise - man.

Verse 2

cise - man. We'll mak our maut, and we'll brew our drink, We'll laugh, sing and re -

cise - man. We'll mak our maut, and we'll brew our drink, We'll laugh, and sing and re -

22

And mon-y braw thanks to the meik-le auld deil, That danc'd a - wa wi' th'Ex -

joice, man, And mon-y braw thanks to the meik-le auld deil, That danc'd a - wa wi' th'Ex -

joice, man,

26



The deil's a - wa, the deil's a-wa, The deil's a-wa wi' th'Ex-cise - man. He's
cise - man. The deil's a - wa, the deil's a - wa, The deil's a-wa wi' th'Ex-cise - man. He's
cise - man. The deil's a-wa, the deil's a-wa, The deil's a-wa wi' th'Ex-cise - man. He's
The deil's a-wa, the deil's a - wa, The deil's a-wa wi' th'Ex-cise - man. He's

31



danc'd a - wa, he's danc'd a - wa, He's danc'd a - wa wi' th'Ex cise - man.
danc'd a - wa, he's danc'd a - wa, He's danc'd a - wa wi' th'Ex cise - man.
danc'd a - wa, he's danc'd a - wa, He's danc'd a - wa wi' th'Ex cise - man.
danc'd a - wa, he's danc'd a - wa, He's danc'd a - wa wi' th'Ex-cise - man.

Verse 3

35

There's three - some reels, there's four - some reels, There's horn - pipes and strath-

There's three - some reels, there's four - some reels, There's horn - pipes and strath-

There's three - some reels, there's four - some reels, There's horn - pipes and strath-

There's four - some reels, There's horn - pipes and strath-

rit.

a tempo

39

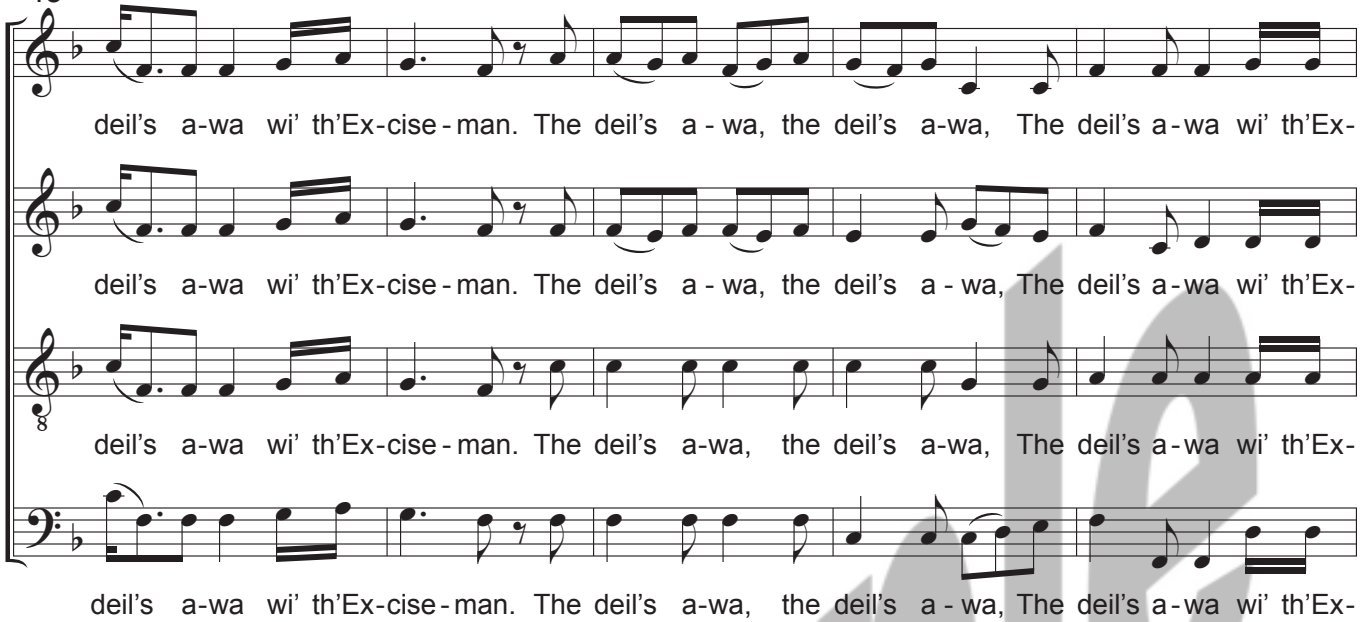
speys, man, But the ae best dance ere came to the land Was the

speys, man, But the ae best dance ere came to the land Was the

speys, man, But the ae best dance ere came to the land Was the

speys, man, But the ae best dance ere came to the land Was the

43



deil's a-wa wi' th'Ex-cise-man. The deil's a-wa, the deil's a-wa, The deil's a-wa wi' th'Ex-

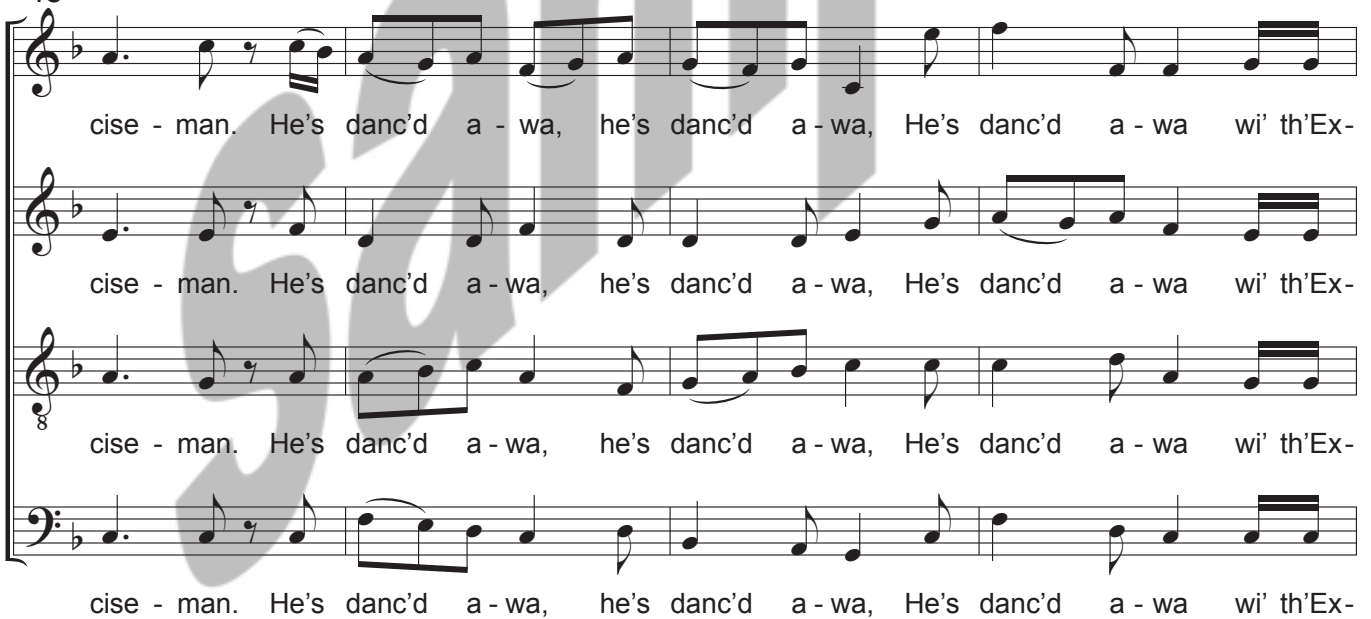
deil's a-wa wi' th'Ex-cise-man. The deil's a-wa, the deil's a-wa, The deil's a-wa wi' th'Ex-

deil's a-wa wi' th'Ex-cise-man. The deil's a-wa, the deil's a-wa, The deil's a-wa wi' th'Ex-

deil's a-wa wi' th'Ex-cise-man. The deil's a-wa, the deil's a-wa, The deil's a-wa wi' th'Ex-

The musical score for measures 43-47 consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The melody is a simple, repetitive tune with lyrics: 'deil's a-wa wi' th'Ex-cise-man. The deil's a-wa, the deil's a-wa, The deil's a-wa wi' th'Ex-'. The melody is repeated on each staff.

48



cise-man. He's danc'd a-wa, he's danc'd a-wa, He's danc'd a-wa wi' th'Ex-

cise-man. He's danc'd a-wa, he's danc'd a-wa, He's danc'd a-wa wi' th'Ex-

cise-man. He's danc'd a-wa, he's danc'd a-wa, He's danc'd a-wa wi' th'Ex-

cise-man. He's danc'd a-wa, he's danc'd a-wa, He's danc'd a-wa wi' th'Ex-

The musical score for measures 48-52 consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The melody continues from the previous section with lyrics: 'cise-man. He's danc'd a-wa, he's danc'd a-wa, He's danc'd a-wa wi' th'Ex-'. The melody is repeated on each staff.

52 *div.*

cise - man. The deil's a-wa, the deil's a-wa, The deil's a - wa wi' th'Ex-cise - man. He's
cise - man. The deil's a - wa, the deil's a - wa, The deil's a - wa wi' th'Ex-cise - man. He's
cise - man. The deil's a-wa, the deil's a-wa, The deil's a - wa wi' th'Ex-cise - man. He's
cise - man. The deil's a-wa, the deil's a - wa, The deil's a - wa wi' th'Ex-cise - man. He's

57 *unis.*

danc'd a-wa, he's danc'd a-wa, He's danc'd a-wa wi' th'Ex cise - man.
danc'd a-wa, he's danc'd a-wa, He's danc'd a-wa wi' th'Ex cise - man.
deil's a-wa, the deil's a-wa, The danc'd a-wa wi' th'Ex cise - man.
deil's a-wa, the deil's a-wa, The danc'd a-wa wi' th'Ex-cise - man.