

The lavender it grows high

words and music by Frances Cockburn

Slow, earthy, with freedom

S

1. As I walked out on a fine spring day, And oh, the lav-en-der sweet-ly bloom-ing, I

S

Ah,

Ah,

Ah,

ah,

6

saw two rid - ers far a - way, And the lav-en-der it grows high.

ah,

ah,

ah,

ah,

più mosso

10

2. Two young men and they came to court me, Oh, the lav-en-der sweet-ly bloom-ing, The

Ah,

Oh, the lav-en-der sweet-ly bloom-ing,

Ah,

ah,

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14

first one said he would sup - port me, The lav-en-der it grows high. 3. He
ah, ah, 3. He
ah, The lav-en-der it grows high. 3. He

18

told me he had gold and treas-ure, Oh, the lav-en-der sweet - ly bloom - ing, To
told me he had gold and treas-ure, Oh, the lav-en-der sweet - ly bloom - ing, To
told me he had gold and treas-ure, Oh, the lav-en-der sweet - ly bloom - ing, To

22

buy fine dress - es for my pleas-ure, The lav-en-der it grows high. (mel.)
buy fine dress - es for my pleas-ure, The lav-en-der it grows high. 4. The
buy fine dress - es for my pleas-ure, The lav-en-der it grows high.

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26

Ah, he loved me more, Oh, the lav-en-der sweet-ly bloom-ing,
sec-ond one said he loved me more, Oh, the lav-en-der sweet-ly bloom-ing, But
Ah, he loved me more, Oh, the lav-en-der sweet-ly bloom-ing,

30

Ah, gold in store, And the lav-en-der it grows high.
he had no mon-ey or gold in store, And the lav-en-der it grows high. 5. In-
Ah, gold in store, And the lav-en-der it grows high.

34

5. He brought me poem and song, Oh, the lav-en-der sweet-ly bloom-ing,
stead he brought me poem and song, Oh, the lav-en-der sweet-ly bloom-ing, I
5. He brought me poem and song, Oh, the lav-en-der sweet-ly bloom-ing, I

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38

A handwritten musical score for a single voice. It consists of three staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below each staff. The first staff starts with a whole note followed by a half note. The second staff starts with a quarter note. The third staff starts with a quarter note.

Ah, my heart would be-long, And the lav-en-der it grows high.
knew that to him my heart would be-long, And the lav-en-der it grows high.
knew that to him my heart would be-long, And the lav-en-der it grows high.

42

A handwritten musical score for a single voice. It consists of three staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below each staff. The first staff starts with a quarter note. The second staff starts with a quarter note. The third staff starts with a quarter note.

6. Silks and sat-ins are fine and pret-ty, Oh, the lav-en-der sweet-ly bloom - ing, But
6. Silks and sat-ins are fine and pret-ty, Oh, the lav-en-der sweet-ly bloom - ing, But
(mel.)
6. Silks and sat-ins are fine and pret-ty, Oh, the lav-en-der sweet-ly bloom - ing, But

46

A handwritten musical score for a single voice. It consists of three staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below each staff. The first staff starts with a quarter note. The second staff starts with a quarter note. The third staff starts with a quarter note.

words can be both warm and wit-ty, The lav-en-der it grows high. 7. So I
words can be both warm and wit-ty, The lav-en-der it grows high. 7. So I
words can be both warm and wit-ty, The lav-en-der it grows high. 7. So I

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50

chose the man who writes me vers - es, Oh, the lav-en-der sweet-ly bloom-ing,
chose the man who writes me vers - es, Oh, the lav-en-der sweet-ly bloom-ing,
chose the man who writes me vers - es, Oh, the lav-en-der sweet-ly bloom-ing,

54

poco rit. al fine

More to my taste than fine silk purs - es, The lav-en-der it grows
More to my taste than fine silk purs - es, The lav-en-der it grows
More to my taste than fine silk purs - es, The lav-en-der it grows

57

high, And the lav - en - der it grows high.
high, And the lav - en - der it grows high.
high, And the lav - en - der it grows high.