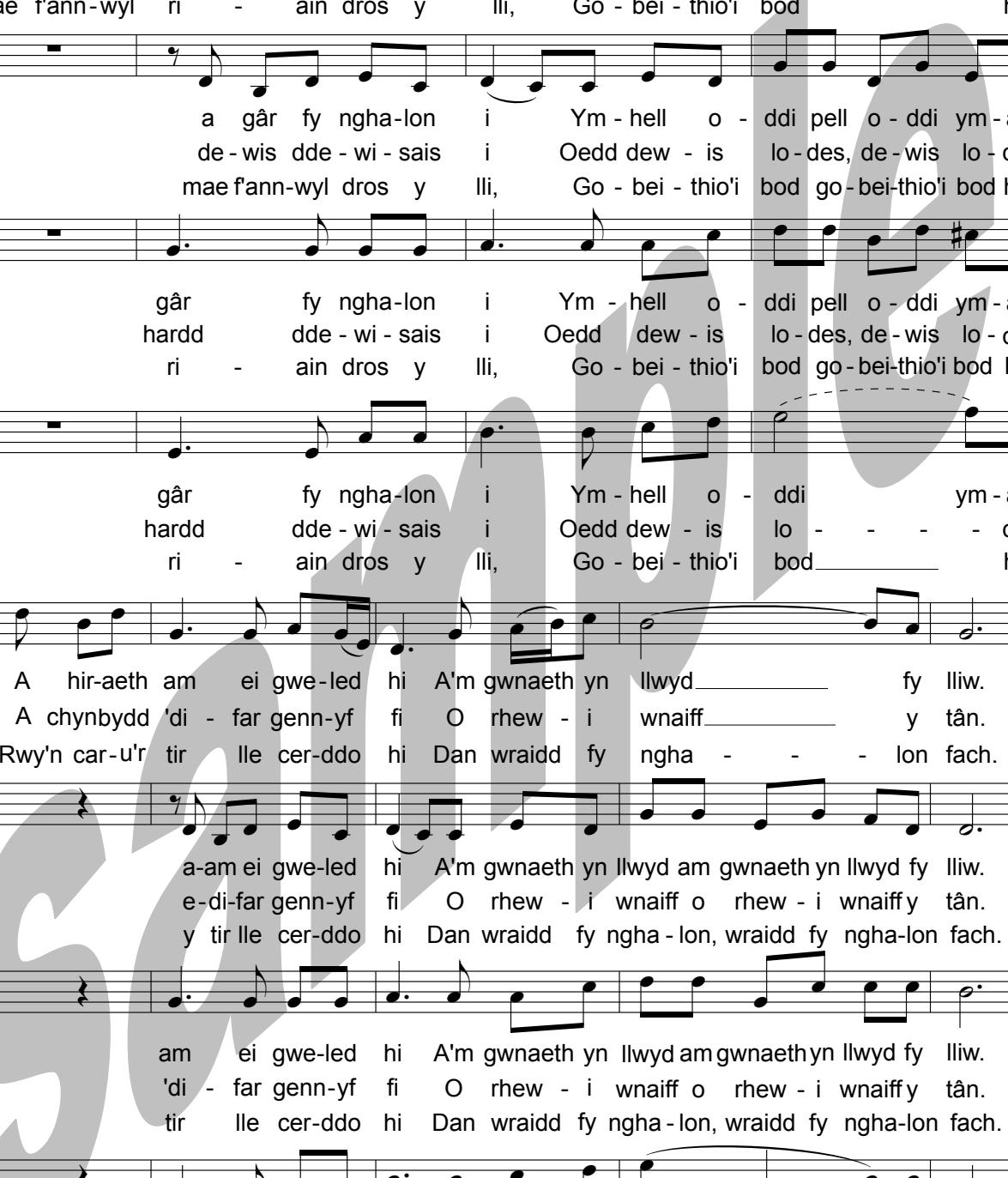


Tra bo dau

traditional Welsh

arr. Peter Hill



$\text{♩} = 72$

3/4

1. Mae'r hon a gâr fy ngha-lon i Ym - hell o - ddi ym - a'n
 2. O'r de - wis hardd dde - wi - sais i Oedd dew - is lo - - - des
 3. Mae fann-wyl ri - ain dros y lli, Go - bei - thio'i bod hi'n

3/4

a gâr fy ngha-lon i Ym - hell o - ddi pell o - ddi ym - a'n
 de - wis dde - wi - sais i Oedd dew - is lo - des, de - wis lo - des
 mae fann-wyl dros y lli, Go - bei - thio'i bod go - bei-thio'i bod hi'n

3/4

gâr fy ngha-lon i Ym - hell o - ddi pell o - ddi ym - a'n
 hardd dde - wi - sais i Oedd dew - is lo - des, de - wis lo - des
 ri - ain dros y lli, Go - bei - thio'i bod go - bei-thio'i bod hi'n

3/4

gâr fy ngha-lon i Ym - hell o - ddi ym - a'n
 hardd dde - wi - sais i Oedd dew - is lo - - - des
 ri - ain dros y lli, Go - bei - thio'i bod hi'n

5

3/4

byw; A hir-aeth am ei gwe-led hi A'm gwnaeth yn llwyd fy lliw.
 lân; A chynbydd 'di - far genn-yf fi O rhew - i wnaiff y tân.
 iach! 'Rwy'n car-u'r tir lle cer-ddo hi Dan wraidd fy ngha - - - lon fach.

6/8

byw; a-am ei gwe-led hi A'm gwnaeth yn llwyd am gwnaeth yn llwyd fy lliw.
 lân; e-di-far genn-yf fi O rhew - i wnaiff o rhew - i wnaiff y tân.
 iach! y tir lle cer-ddo hi Dan wraidd fy ngha - - - lon fach.

8

byw; am ei gwe-led hi A'm gwnaeth yn llwyd am gwnaeth yn llwyd fy lliw.
 lân; 'di - far genn-yf fi O rhew - i wnaiff o rhew - i wnaiff y tân.
 iach! tir lle cer-ddo hi Dan wraidd fy ngha - - - lon fach.

6/8

byw; am ei gwe-led hi A'm gwnaeth yn llwyd fy lliw.
 lân; 'di - far genn-yf fi O rhew - i wnaiff y tân.
 iach! tir lle cer-ddo hi Dan wraidd fy ngha - - - lon fach.

REFRAIN

10

Cyf-oeth nid yw ond o - fer - edd, _____ Glen-did nid yw yn par - hau; Ond car-iad
Cyf-oeth nid yw ond o - fer - edd, _____ Glen-did nid yw yn par - hau;
Glen-did nid yw yn par - hau;
par - hau

The musical score consists of four staves. The top staff uses a treble clef and a key signature of one sharp. It starts with a sixteenth-note pattern followed by eighth notes. The second staff also has a treble clef and a key signature of one sharp, continuing the melody. The third staff begins with a rest, followed by a sixteenth-note pattern. The fourth staff uses a bass clef and a key signature of one sharp, concluding the section.

14

pur sydd fel y dur Yn par - a tra bo dau.
car - iad sydd fel y dur Yn par - a tra yn par - a tra bo dau.
pur sydd fel y dur Yn par - a tra yn par - a tra bo dau.
pur sydd fel y dur Yn par - a tra bo dau.

The musical score continues with four staves. The top staff has a treble clef and a key signature of one sharp. The lyrics "pur sydd fel y dur Yn par - a tra bo dau." are written below the notes. The second staff follows the same pattern. The third staff begins with a rest. The fourth staff uses a bass clef and a key signature of one sharp, ending with the lyrics "pur sydd fel y dur Yn par - a tra bo dau."

Tra bo dau

Peter Hill (based on the Welsh song)

arr. Peter Hill

$\text{♩} = 72$

The sheet music consists of ten staves of music for voice and piano. The key signature is G major (one sharp). The time signature varies between common time (3/4) and 6/8. The vocal part starts with a melodic line in 3/4 time, followed by a piano accompaniment in 3/4 time. The lyrics are integrated into the music, appearing below the notes. The piano part includes harmonic changes and rests. The vocal line continues in 3/4 time, then shifts to 6/8 time for the final section. The lyrics describe a love story and a desire for safety.

1. A love - ly girl's my heart's de - sire, But I live far from my
2. The fair - est path I ev - er walked Was when I chose my
3. My love lives far a - cross the sea, I wish her safe and

A girl's my heart's de - sire, But I live far, I live far from my
The fair - est path I walked Was when I chose, was when I chose my
She lives a - cross the sea, I wish her safe, I wish her safe and

8 A girl's my heart's de - sire, But I live far, I live far from my
The fair - est path I walked Was when I chose, was when I chose my
My love's a - cross the sea, I wish her safe, I wish her safe and

5 A girl's my heart's de - sire, But I live far from my
The fair - est path I walked Was when I chose my
My love's a - cross the sea, I wish her safe and

dear, And through my long - ing for my love I fade a - way right here.
mate. And seas will boil and fire will freeze Be - fore I rue that fate.
well. And from the ve - ry depths I know I love my sweet - - - heart still.

dear, And long-ing for my love I fade a-way, I fade a-way right here.
mate. Will boil and fire will freeze Be - fore I rue, be-fore I rue that fate.
well. And from the depths I know I love my sweet, I love my sweet-heart still.

8 dear, long - ing for my love I fade a-way, I fade a-way right here.
mate. boil and fire will freeze Be - fore I rue, be-fore I rue that fate.
well. ve - ry depths I know I love my sweet, I love my sweet-heart still.

dear, long - ing for my love I fade a - way right here.
mate. boil and fire will freeze Be - fore I rue that fate.
well. ve - ry depths I know I love my sweet - - - heart still.

REFRAIN

10

Rich-es will rust and be scat-tered; Beau-t-y will with-er right through; But faith-ful

Rich-es will rust and be scat-tered; Beau-t-y will with-er right through;

Beau-t-y will with-er right through;

right through;

14

love en-dures like steel, As long as there are two.

But love en-dures like steel, As long as there, as long as there are two.

love en-dures like steel, As long as there, as long as there are two.

love en-dures like steel, As long as there are two.