

for Douglas Cook

Two motets for soprano solo

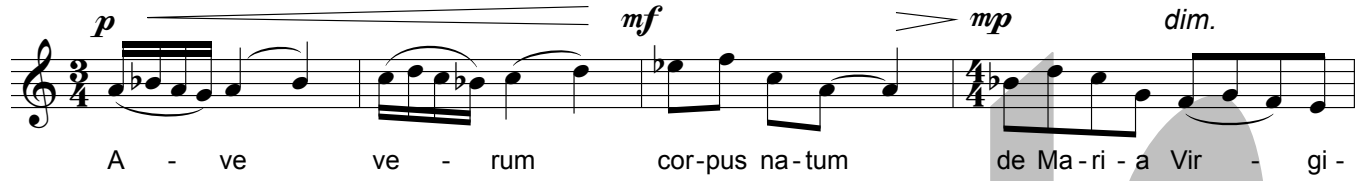
1. Ave verum corpus

14th century hymn

music by Philip Wood

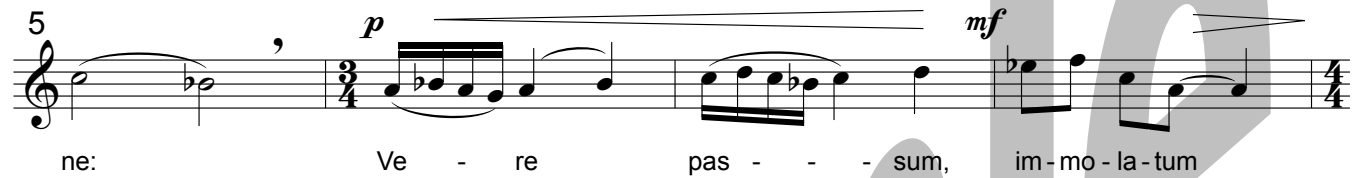
Andantino

p *mf* *mp* *dim.*



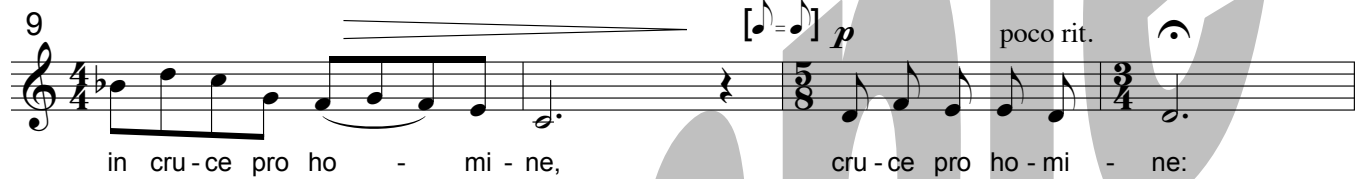
A - ve ve - rum cor-pus na-tum de Ma - ri - a Vir - gi -

5 *p* *mf*



ne: Ve - re pas - - - sum, im - mo - la - tum

9 *p* poco rit.




in cru-ce pro ho - mi - ne, cru-ce pro ho - mi - ne:

a tempo
13 *mf* *f* *mp*



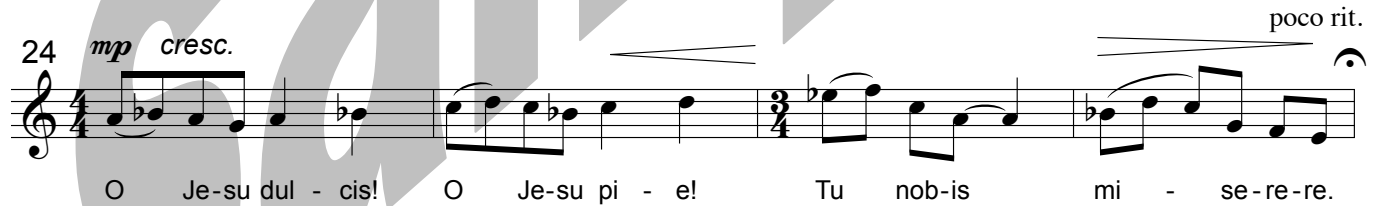
Cu - jus la - tus per - fo - ra - tum, flux - it a - qua et san - gui - ne: Es - to

19



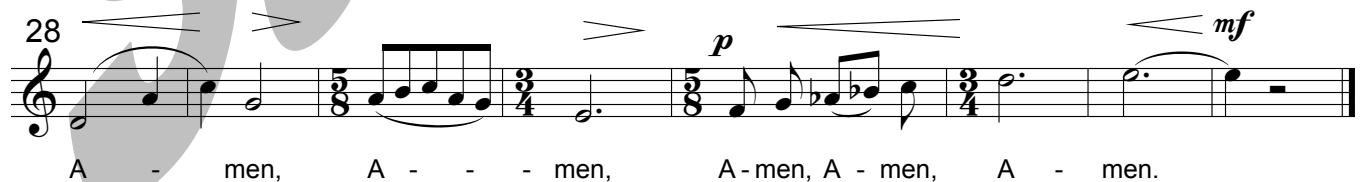
no - bis prae - gus - ta - tum mor - tis in ex - a - mi - ne.

24 *mp* *cresc.* poco rit.



O Je - su dul - cis! O Je - su pi - e! Tu nob - is mi - se - re - re.

28 *p* *mf*



A - men, A - - - men, A - men, A - men, A - men.

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2. Ave Maria

music by Philip Wood

Andante ma a piacere

mp *mf* *mp*

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te -

7 *mf* *f* *mf*

cum: be - ne-dic-tus tu in mu - li - e - ri - bus, et

13 *mp*

be - ne-dic - tus fruc - tus ven - tris tu - i, Je - su(s)

18 *mp* *mf* *mp*

Sanc - ta Ma - ri - a, ma - ter De - i, o - ra pro no-bis

23 *mf*

pecca-to - ri - bus, nunc et in ho - ra mor - tis nos-trae.

31 *mf* *f* *mp* *p dim. al niente*

A - - - men, A - - - - men, A - men.