

Ye banks and braes o' bonnie Doon

Robert Burns

SATB, soprano recorder

18th c. Scottish tune
arr. Sheena Phillips

♩ = 48

trill *trill*

Soprano Recorder *mp* bird-like

S optional solo *mp*

A *p*

T *p*

B *p*

ooh, ooh, ooh, ooh,

Ye

7

banks and braes o' bon - nie Doon, how can ye bloom sae

ooh, ooh,

ooh, ooh,

ooh, ooh,

ye banks and braes 2

11

fresh and fair? How can ye chant, ye lit - tle birds, and

ooh,

ooh,

ooh,

16

I sae wea-ry fu' o' care! Thou'll break my heart, thou warb-ling bird, that

ooh,

ooh,

ooh,

ooh,

ooh,

ooh,

mf

mp

mp

mp

ye banks and braes 3

21

wan - tons through the flow'r - ing thorn: thou minds me o' de-

ooh, ooh,

ooh, ooh,

ooh, ooh,

25

part - ed joys, de - part - ed ne - ver to re-turn!

ooh,

ooh,

ooh,

ye banks and braes 4

30 *mf*

p *mp*

ooh, ooh, ooh, ah,

p *mp*

ooh, ooh, ooh, ah,

p *mp*

ooh, ooh, ooh, ah,

37 *mf* *tutti* *mp*

Oft hae I rov'd by bon - nie Doon, to

p *mf*

Oft hae I rov'd by bon - nie Doon, to

p *mp*

Oft hae I rov'd, oft hae I

p *mp*

Oft hae I rov'd, oft hae I

41

see the rose and wood - bine twine; and il - ka bird sang
see the rose and wood - bine twine; and il - ka bird sang
rov'd, oft hae I rov'd,
rov'd, oft hae I rov'd,

Detailed description: This block contains the musical notation for measures 41 through 44. It features four staves: a top staff with a treble clef and a key signature of one sharp (F#), and three lower staves (two treble and one bass) with a common time signature. The lyrics are written below the staves, with some words like 'rov'd' and 'oft hae I' appearing on multiple staves. A large, semi-transparent watermark 'sam' is visible across the page.

45

o' its luv, and fond - ly sae did I o' mine.
o' its luv, and fond - ly sae did I o' mine.
by the Bon - - - nie Doon.
by the Bon - - - nie Doon.

Detailed description: This block contains the musical notation for measures 45 through 48. It features four staves: a top staff with a treble clef and a key signature of one sharp (F#), and three lower staves (two treble and one bass) with a common time signature. The lyrics are written below the staves, including the phrase 'by the Bon - - - nie Doon.' A large, semi-transparent watermark 'sam' is visible across the page.

49

mf

mp *mf*

mp *mf*

mp *mf*

Wi' light - some heart I pu'd a rose, fu' sweet up-on its

Wi' light - heart I pu'd a rose, fu' sweet up-on its

Wi' light heart I pu'd a rose, sweet on its

Wi' light heart I pu'd a rose, sweet on its

53

p

p

p

p

thorn - y tree; and my fause luv - er staw my rose,

thorn - y tree; and my fause luv - er staw my rose,

thorn - y tree; and I staw the rose,

thorn - y tree; and I staw the rose,

58

mf *mf* *mp* *p*

but ah! ah! ah! he left the thorn wi'

mf

but ah! ah! ah! he left the thorn

mf

but ah! ah! ah! the thorn!

mf

but ah! ah! ah! the thorn!

63

p

me.
p

Ah! he left the thorn wi' me.

p

Ah! he left the thorn wi' me.

p

Ah! he left the thorn wi' me.