

# Ballad of lost ladye

words by Helen B. Cruickshank

music by Michael Buck

♩ = 48

O sil - ler, sil - ler shone the mune An' quai - et swang the door, An'  
There cam' a shep - herd owre the hill When day be - gan tae daw; And

6

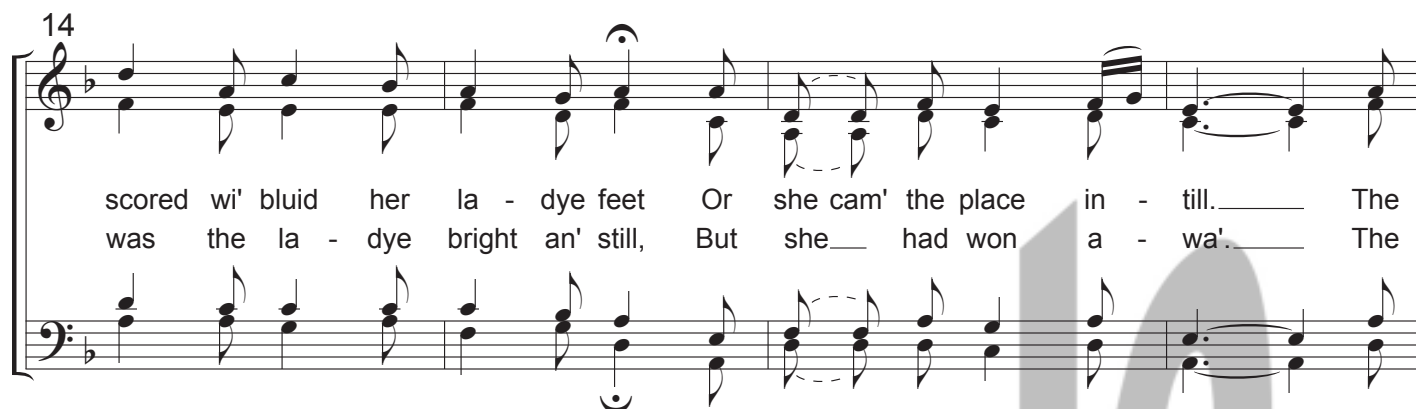
eer - ie skraighed the flaught - ered gulls As she gaed by the shore. O  
is this noo a seg - git ewe Or flour - ish frae the schaw? It

10

saft tae her the mea - dow girse, But set wi' rock the hill, An'  
was - na lamb nor seg - git ewe Nor flour - ish frae the schaw, It

ballad of lost ladye 2

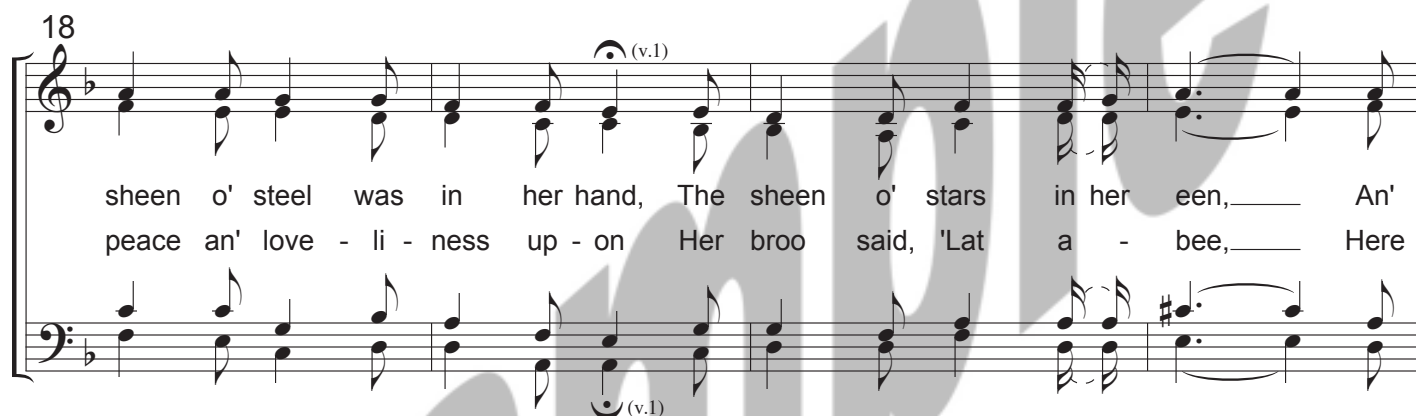
14



scored wi' bluid her la - dye feet Or she cam' the place in - till. The  
was the la - dye bright an' still, But she had won a - wa'. The

Detailed description: This system contains measures 14 through 17. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line features a melody with eighth and quarter notes, and a final half-note chord. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and occasional eighth notes. A fermata is placed over the final chord of the system.

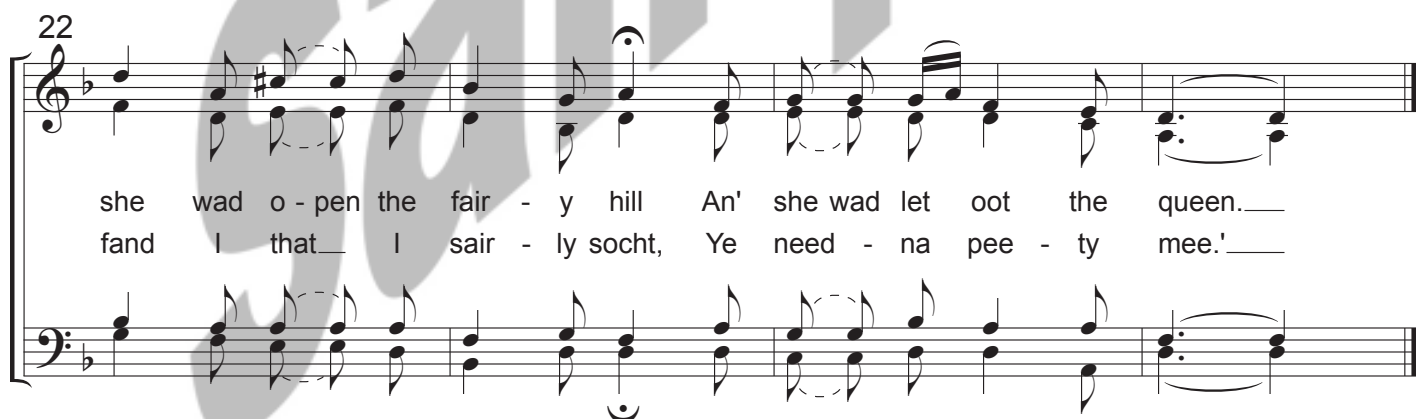
18



sheen o' steel was in her hand, The sheen o' stars in her een, An'  
peace an' love - li - ness up - on Her broo said, 'Lat a - bee, Here

Detailed description: This system contains measures 18 through 21. The music continues in the same 2/4 time signature and key signature. The vocal line has a melodic line with a fermata over the final note of the system. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords. A fermata is also present over the final chord of the system.

22



she wad o - pen the fair - y hill An' she wad let oot the queen.  
fand I that I sair - ly socht, Ye need - na pee - ty mee.'

Detailed description: This system contains measures 22 through 25. The music continues in the same 2/4 time signature and key signature. The vocal line features a melodic line with a fermata over the final note of the system. The piano accompaniment has a steady eighth-note bass line and a treble line with chords. A fermata is placed over the final chord of the system.